

## Jorja Smith - Fine Lines

```
Tom: E
                                                                                  E7M
                                                                       Ebm7
                                                               I've had enough of your games
           Abm
                    Ghm
Wait, my train won't leave for a minute
                                                               It ain't right what you're doing to me
            Gbm
No connection delays my departure from you
                                                               It ain't right, you're confusing me
               Gbm
                                                                   Abm
                                                                                     Gbm
Hesitating, come fall at the doors if you feel it
                                                              Which side of the fine lines do you want me?
                         Abm
'Cause we're running out of time, there's fine lines to be
                                                               It ain't right what you're doing to me
                                                               Can't you see you're confusing me?
Dbm7
                          Ebm7
                                                                    Abm
I see you smiling as you're talking on the phone
                                                              Which side of the fine line's for you and me?
Hiding your messages, but I already know that
                                                                                           Abm
                                                              The doors are closing, so is this our last goodbye?
        Ebm7
                     F7M
I'm not a part of your game
                                                               Final curtain call before the whistle blows
                                                                                     Dbm7
It ain't right what you're doing to me
                                                               Tells us why I've got to leave, I've got to go
                                                                              Dbm7
                                                                                              Fbm7
                                                               I don't want to leave, don't want to go
It ain't right, you're confusing me
                      Gbm
                                                                       E7M
Which side of the fine lines do you want me?
                                                               But it's true 'cause we both know
        Abm
                                Ghm
It ain't right what you're doing to me
                                                                      Abm
                                                               It ain't right what you're doing to me
Can't you see you're confusing me?
     Abm
                     Gbm
                                                               It ain't right, you're confusing me
Which side of the fine line's for you and me?
                                                                    Abm
                                                                                     Ghm
                                                               Which side of the fine lines do you want me?
( Abm Gbm E )
( Abm Gbm E )
                                                               It ain't right what you're doing to me
                                                                      E
                                                               Can't you see you're confusing me?
               Ghm
Calling coins will go, but you are still on my mind
                                                                    Abm
                                                                                     Gbm
               Gbm
                                                               Which side of the fine line's for you and me?
Validate your intentions, you won't be fine
                                                               It ain't right what you're doing to me
                        Abm
On the other hand, you're charging world
                                                               It ain't right, you're confusing me
Maybe you'll move in single file
                                                               Which side of the fine lines do you want me?
                    Abm
'Cause I'm losing my mind, there's fine lines to be drawn
                                                                               Ghm
                                                                       Ahm
                                                               It ain't right, now you can see
                      Fbm7
And I believed me when I said that I would row
                                                               Which side of the fine line's for you and me?
Snakes on the ladders, so I guess it's down we go
```

## Acordes

