

Joy Division - Exercise One

Intro: (Feedback for about a minute)

Then these chords that are strummed once then staccato

To get the tone when Barney plays the chords, use a little bit

Riff again...(x2) of delay and chorus.

NOTE: Any Xs are to show a staccato, not a mute ;)

After the Feedback Verse chords again...

Listen to the song for the timing

Then the cut out at the weirdest of places...

Then the riff...(x2)

That's it really...very simple, yet effective ;)

Acordes

