

Judas Priest - Death Row

Tom: C

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E E E E S S S S S S S S S E E E E S S S S S S S S
E S S S S E S S S S S S S S E S S S S E S S S S Q E E E E S S S S S S S S E E E E S S S S S S S S
E S S S S E S S S S S S S S E S S S S E S S S S Q E E H.
E S S S S E S S S S S S S S E S S S S E S S S S Q W - whole
E S S S S E S S S S S S S S E S S S S E S S S S Q H - half
E E E E S S S S S S S S E E E E S S S S S S S S Q Q - quarter
E E E E S S S S S S S S E E E E S S S S S S S S S E | - 8th
E S S S S E S S S S S S S S E S S S S E S S S S Q S - 16th
E E E E S S S S S S S S E E E E S S S S S S S S S T - 32nd
E E E E S S S S S S S S E E E E S S S S S S S S S X - 64th
E S S S S E S S S S S S S S E S S S S E S S S S Q . - note dotted
E S S S S E S S S S S S S S E S S S S E S S S S Q |-n-| - n-tuplets

L - tied note
x - dead note
G | - grace note
(n) - ghost note
> - accentuated note
NH - natural harmonic
AH - artificial harmonic
TH - tapped harmonic
SH - semi harmonic
PH - pitch harmonic
h - hammer on
p - pull off
B | - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend
\n/ - tremolo bar dip
\n - tremolo bar dive
-/n - tremolo bar Release up
/n\ - tremolo bar inverted dip
/n - tremolo bar return
-\n - tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
\ - slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
< - fade in
- - brush up
v - brush down

PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM
PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM
E S S S S E S S S S E S S E S S S S E
S S S S Q

PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM
E S S S S E S S S S E S S Q Q Q Q

PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM
PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM
E S S S S E S S S E S S E S S S S E
S S S S Q

PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM PM
E S S S S E S S S E S S Q Q Q Q
    
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Acordes

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