

Judas Priest - Dying To Meet You

Tom: D

(K.K. Downing/R. Halford)

qualquer dúvida, me mande um e-mail

essa música foi tirada de ouvido, portanto, pode conter erros.

nota: na parte dos versos com som limpo eu não tenho certeza
se o

a acorde é Am ou A, eu toco Am, mas, se preferir toque A,
a diferença não é muita...

afinação: (EBGDAE)

Intro: riff 1 - 2x(som limpo)

riff 2 - 2x(distorção)

riff 3 - 2x(distorção)

verso 1:
(som limpo) - dedilhar o acorde D

Am D
came in this morning

Am D
high on a bird's wing

Am D
quite open minded

Am D
but still quite aware

Bm
followed the sunrise

Am
right through from dawning

Bm
picking our landmarks

Am
that said I was there

Am D
led to positions

Am D
by stern faced leaders

Am D
who never let one smile

Am D Bm Am
depart from their face

(riff 1) - 2x(som limpo)

(riff 2) - 2x(distorção)

verso 2:

(mesma progressão do verso 1)

(som limpo)

then with an arm raise

the slaughter is started

one or two crack up

and start to cry

selfishness breeds

in this cesspool of sorrow

every few moment

I see a friend die

synchronized watches

flash in the sunlight

as into the battle

we are all led

(riff 1) - 1x(som limpo)

(riff 2) - 1x(distorção)

(riff 3) - 4x(distorção) - deixar soar uma microfonia

falso fade out...

(riff 4) - 8x(distorção) - na quinta vez entra a voz

(riff 5) - 2x(distorção)

(riff 4) - 6x(distorção)

(riff 5) - 2x(distorção)

(riff 4) - 2x(distorção)

killer, killer
keep your thoughts at bay
maiming, destroying
every single day
is this the way
that you get some fun
slaying, waylaying
in the heat of the midday sun
get out, get out
go and do your job
rape and pillage
squander all and rob
you make me sick
getting paid for murder
you wouldn't lay a finger on your mother, oh, no
you never ever dream to hurt her

(riff 6) - 2x(distorção)

(riff 4) - 24x(distorção) - base para o solo

(riff 4) - 4x(distorção)

(riff 5) - 2x(distorção)

(riff 4) - 2x(distorção)

you make me sick
getting paid for murder
you wouldn't lay a finger on your mother, oh, no
you never ever dream to hurt her
hero, hero
you have done so well
so sit back and lick your wounds
'cause you won't go to hell
take your medal
wear it now with pride
consolation for the pain
and sin you feel inside

(riff 6) - 2x(distorção)

abaixo, os riffs da música, no final, os códigos utilizados nas tablaturas
boa sorte!!!

riff 1:

riff 2:

riff 3:

riff 4:

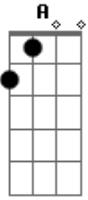
riff 5:

riff 6:

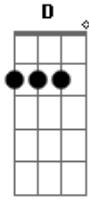
códigos:

/ - slide up
\ - slide down
~ - vibrato
h - hammer on
p - pull off
b - bend
rb - release bend
t - trill
x - mute note
- harmonic note

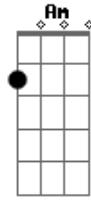
Acordes



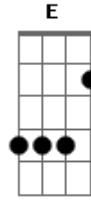
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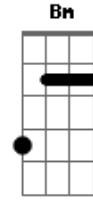
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