## Judas Priest - Hell Bent

Tom: G	PM [PM] [PM] PM [PM] [PM] [PM]
Album: Killing Machine	[Guitar2
Version 1.0 - (22/02/05)	Bridge
Transcribed By: Steve Email:	bi tuge
palm mute / - slide up to \ - slide down to ~ - vibrato p - pull off Suffixes for bend	Chorus
p - pull off Suffixes for bend t - tap f - full bend h - half bend ph - pinched harmonic q - quarter bend t - tap bend	Rpt Verse both guitars play main riff, Bridge and Chorus.
- see comment - Hold bend r release bend , - slight palm mute - ghost note, sustained note " - tremolo note - Trill	Mid 8
Tunning <mark>E A D G B E</mark> Intro:	Backing for guitar solo.
Main / Verse riff	[PM]
Guitar 1 PM [PM] [PM] PM [PM] [PM] [PM]	Dat Mid 0
[Guitar2	Rpt Mid 8 Fill
Guitar 1	Trem Dive
PM [PM] [PM] PM [PM] [PM] [PM]	Rpt Chorus 4 X
[Guitar2	Ending
Drums and bass enter etc.	
Guitar 1	

## Acordes





D

END