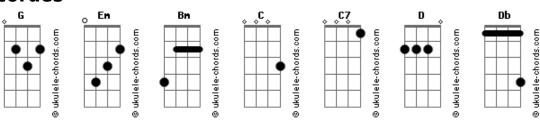


Julia Michaels - UH HUH

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Tom:
Intro: G Em Bm C
 It's electric how my lipstick
 makes its own way right into your kiss and
 it's pathetic how we both get
                C
 kind of fucked up hanging on each other
              Em
 we're ahead now should we slow down?
 Should we slow down?
'Cause I'm getting some kind of shake without you
Uh-huh!
              Em
I think you're movin' in too close
but I think that it's my body
wanting it the most like
Uh-huh!
I don't know what it is I feel
but I know it's my emotions going in for the kill like
Uh-huh! Uh-huh! Uh-huh!
but I know it's my emotions going in for the kill
 It's electric how symmetric
 Em
 It's phonetic, how our mouths grip
 almost too tight, to the words we're sayin'
                 Em
 we're in deep now C7
                   should we slow down?
should we slow down?
'Cause I'm getting some kind of shake without you
Uh-huh!
              Em
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I think you're movin' in too close
but I think that it's my body
wanting it the most like
Uh-huh!
             Fm
I don't know what it is I feel
but I know it's my emotions going in for the kill like
                   Em
Uh-huh! Uh-huh! Uh-huh! Uh-huh!
but I know it's my emotions going in for the kill like
                   Fm
Uh-huh! Uh-huh! Uh-huh! Uh-huh!
but I know it's \ensuremath{\mathsf{my}} emotions going in for the kill
            (going in for the kill)
            (going in for the kill)
It's rare when the panic in my mind feels so damn good
Woo!
Uh-huh!
               Fm
I think you're movin' in too close
but I think that it's my body
wanting it the most like
Uh-huh!
I don't know what it is I feel
but I know it's my emotions going in for the kill like
Uh-huh! Uh-huh! Uh-huh! Uh-huh!
but I know it's my emotions going in for the kill like
Uh-huh! Uh-huh! Uh-huh!
but I know it's my emotions going in for the kill
            (going in for the kill)
            \mathsf{Bm}
            (going in for the kill)
```

Acordes



Uh-huh!