

# Julia Michaels - What a Time (feat. Niall Horan)

Tom: G  
Intro: F G F G C G Am Em

[Verso 1]

F G F G C G Am  
I feel a little nauseous and my hands are shaking  
Em F  
I guess I need you close by  
G F G C G Am  
My throat is getting dry and my heart is racing  
Em F  
I haven't been by your side  
G F G C G  
In a minute, but I think about it sometimes  
Am Em F G  
Even though I know it's not so distant  
F G C G Am  
Oh, no, I still wanna reminisce it

[Refrão]

Em F G F  
I think of the night in the park, it was getting dark  
G C G  
And we stayed up for hours  
Am Em F  
What a time, what a time, what a time  
G F G C G  
You clinged my body like you wanted it forever  
Am Em F  
What a time, what a time, what a time  
G F  
For you and I  
G C  
What a time, what a time  
G Am Em  
For you and I

[Verso 2]

F G F G C G Am  
I know we didn't end it like we're supposed to  
Am Em F  
And now we get a bit tense  
G F G C G Am  
I wonder if my mind just leaves out all the bad parts  
Em F  
I know we didn't make sense  
G F G C  
I admit it that I think about it sometimes  
Am Em F G  
Even though I know it's not so distant  
F G C G Am  
Oh, no, I still wanna reminisce it

[Refrão]

Em F G F  
I think of the night in the park, it was getting dark  
G C G  
And we stayed up for hours  
Am Em F  
What a time, what a time, what a time  
G F G C G  
You clinged my body like you wanted it forever  
Am Em F  
What a time, what a time, what a time  
G F G  
For you and I  
C G  
What a time, what a time  
Am Em  
For you and I

[Ponte]

F G F G  
For you and I  
C G Am Em  
For you and I  
F G F  
For you and I  
G C G Am  
What a time, what a time for you and I  
Em F G F  
What a time for you and I, yeah  
G C G Am  
What a time, what a time for you and I

[Refrão]

Em F G F  
I think of the night in the park, it was getting dark  
G C G  
And we stayed up for hours  
Am Em F  
What a lie, what a lie, what a lie  
G F G C G  
You clinged my body like you wanted it forever  
Am Em F  
What a lie, what a lie, what a lie  
G F G  
For you and I  
C G  
What a lie, what a lie  
Am Em  
For you and I  
F G F G  
For you and I (For you)  
C G Am Em  
For you and I (For you)  
F G F G C Am  
For you and I (For you and I)  
Em F  
For you and I, yeah

## Acordes

