

Júpiter Maçã - Bridges Of Redemption Park

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Tom: F
                                                                        Bb7 Em-
                                                             And their sense behind innocence
                                                                                A7 A7 Am
  Dm Bb7 Gm F7
Dm Bb7 Dm Am (Caidinha Am - G7 - F7 - E7 - F - E)
                                                             I'm talkin' bout
                                                                                bridges
                                                                 Bbm6
                                                                        Dm Bb7 Gm F7
                                                             of Redemption Park
Bridges of Redemption Park
                                                             Dm Bb7 Dm Am (Caidinha Am - G7 - F7 - E7 - F - E )
D#m- Bbm A Abm G7
    so little so chinese
       G7- Gb7 ( Gb7 Bm )
                                                                       Db7
                                                                                  Cm-
So guiding so inviting
                                                             The lonely hearts went away
    Eb Dm C#m-
                                                             D#m- Bbm A Abm G7
The is few Buddhist
                                                             To the bridges of Redemption Park
    C7
                                                             Gb7
                                                                     G7 - Gb7
                                                                                (Gb7 Bm )
and Christians
                                                             And stood even in the dark
     F7
                                   A7 Am (Caidinha Am - G7
                                                                               C7
                  Bb7 Em-
                                                             Em Eb Dm C#m-
- F7 - E7 - F - E )
                                                             Afternoon is flashin and unchromatic
Some "gloomy" and people who drop out to see
                                                                            Bb7
                                                                                    Em-
                                                             Unforgettable uncomfortable if you're on the roam
                                                                              A7 A7 Am
                                                             I'm talkin' bout bridges
Bridges of Redemption Park
D#m- Bbm A Abm G7
                                                                 Bbm6
                                                                           Dm Bb7 Gm F7
     Neoclassic dramatic
                                                             of Redemption Park
        G7 - Gb7
                  (Gb7 Bm )
Allowed... So ironicaly
Em Eb Dm C#m-
                                                             Referências (para outros acordes com mesmo arranjo, siga os
                                                             modelos abaixo,
And the fool is banished
                                                             nos quais o bordão dá o acorde)
And kept apart from every smart
                                                                  F7 Cm- A G7 G7- Eb
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Acordes

