

Kansas - Icarus

Tom: **E**

Tabbed by: J. Chitty
Email:

There are not many parts that have 2 guitars at once in this song, so most of the parts are "Guitar 1." The parts where both guitars play the same part, I will say "Guitars 1 & 2." When they're playing different parts, they'll be lined up to show exact timing.

Also, I'm not messing up when the chords in the chorus don't correspond with the power chords beneath them. The chords are for what sounds best if you're playing this song alone. The power chord in the actual tab is what the guitar actually plays.

One last thing, sometimes the tab may seem too spaced out or spaced out in a weird way, that's to show when the note being played is played the same time that the word directly above it is sung.

Standard Tuning
Low to High: **E A D G B E**
Intro: Bells

Synth (arranged for guitar, comes in after bells play above riff 4 times)

Guitars 1 & 2 (Distortion)

Guitar 1(Distortion)

Heavy PM

Guitar 1 (Phaser or Flanger effect)

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Guitar 2 (Distortion)

Guitar 1 (Phaser or Flanger effect)

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Guitar 2 (Distortion)

VERSE 1
Here are the chords if you want to play them. (There is really no guitar playing when he's singing.)

Gbm A B
Early in the morning sunlight

Gbm A B
Soaring on the wings of dawn

D E Gbm A
Here I'll live and die with my wings in the sky

D E Riff1
And I won't come down no more

Riff1

{Fill#1}

Gbm A B {Fill#1}

Gbm A B {Fill#2}

D E Gbm A
Borne on wings of steel there is so much to feel

Guitar 1-Riff 1

D E Gbm {Fill#3}

CHORUS (Guitar 1)

Gbm E E Gbm A E
Sail on, sail on, I will rise each day to meet the dawn

Gbm E E Gbm A B
So high, so high, I've climbed the mountains of the sky

A B A E Gbm
Without my wings you know I'd surely die

A B Db
I found my freedom flying high

D E
I've climbed the mountains of the sky

INSTRUMENTAL

Keyboard Solo (arranged for guitar)

e	-----7----	
B	10-9---7-----9----	
G	----9-----9-8--6-----6----	
D	-----9-----9-6-----6--7-----	
A	-----7--9-----	
E	-----	

=====

times

Guitars 1 & 2 (Distortion)

e	-----	
B	-----	
G	-----	
D	-----4--2-----	
A	-----2~-----4--2-----	
E	5-4--2-----4-5-----5-4-0--4--2-----	

Slight PM . .

Keyboard Solo continued (arranged for guitar)

Slight PM . .

Then there is a big violin/keyboard solo which I'm not going to tab out.
Takes too much time. This next part comes in at about (3:27).

these 4 notes' length is the same length as the two after it

VERSE II
Gbm A B D E
Floating on the clouds of amber
Gbm A B D E
Searching for the rainbow's end
D E Gbm A
Earth's so far below me, I'm here alone and

Guitar 1-Riff 1
D E Gbm
I can't come down no more {Fill#4}

CHORUS II
The second chorus is the same, except the second guitar does some fills.
The first guitar plays the same part. I will rewrite the lyrics, and show
Where those second guitar fills are.
{Fill#5}
Sail on, sail on, I will rise each day to meet the dawn
{Fill#5}
{Fill#6}
So high, so high, I've climbed the mountains of the sky
{Fill#6}
{Fill#7}
Without my wings you know I'd surely die
{Fill#7}
{Fill#8}
I found my freedom flying high
{Fill#8}

I've climbed the mountains of the sky...
OUTRO
One electric guitar plays a simple part, while an acoustic guitar strums the same
time that the electric guitar hits a note. The acoustic guitars' chords are above
the tab. Also, on the electric guitar, I advise trying it as an octave if you want,
I put those in parentheses.
(Guitar 1)

Gbm E
This double pulloff is so fast, it's difficult to hear, but trust me, it's right.

Also, from about (5:16-5:34) while the lead guitar is soloing, the second guitar
is doing something with a D octave. It's quiet enough that I can't distinguish the
rhythm though. They may be playing the notes separate, or they may be at the same
time. Like I said, I can't tell. Those two D notes are written below.

e|----|
B|----|
G|--7--|
D|----|
A|--5--|
E|----|

This is the second tab I've ever done, and I don't do them often. I want to start
doing a lot more, though, especially really good songs that for some reason, no one
last thing, sometimes I find songs that everything is tabbed out except that the people
don't tab the solo. I will soon be submitting some tabs that are just solos that haven't
been tabbed yet.
IF THERE IS A SONG THAT YOU WOULD LIKE ME TO TAB OUT, PLEASE
REQUEST IT TO ME AT THE
EMAIL ADDRESS AT THE BEGINNING OF THE TAB.

NEXT SONG I'M GOING TO TAB: the guitar solo to BLUE COLLAR
MAN, by STYX
| / slide up | \ slide
down
| h hammer-on | p pull-
off
| b bend | r release bend
| ~ let ring | harmonic
| x Mute note | v~
vibrato
| PM .. Palm Mute (the numbers that have dots under them are palm muted)
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Acordes

