

# Keane - The Starting Line

Tom: C

Intro: 2x: C Em G C

C Em G  
This town was a lovers stage but now you can't recognize  
C Em  
The streetlights that are daggers to your eyes  
Dm Am F  
You can't find your bearings you're slipping into the ground  
F Am G  
The scene has no color and no sound

C Em G  
You still believe in me after the things I've done  
C Em G  
You fear for what we have become  
Dm Am F  
The ground is uneven we stumble from day to day  
F Am  
But shelter where it's easy

G  
I know your feet are like lead but you've gotta get on the way.

F C Em Am  
Drag your heart up to the starting line  
F C G  
Forget the ghosts that make you old before your time  
F C Em Am  
It's too easy to get left behind.  
Dm  
I know you've been kicked around  
F  
But tie up your thoughts and lay them down on me

C Em G  
Each heart is a paper kite blown around by the breeze  
C Em  
Love won't rest till it brings you to your knees  
Dm Am F

C  
Some find it easy some will never even know  
F Am  
You think you've done your journey  
Em G  
Then you stumble and find that there's such a long way to go.

F C Em Am  
Drag your heart up to the starting line  
F C G  
Forget the ghosts that make you old before your time  
F C Em Am  
It's too easy to get left behind.

Dm  
I know you've been kicked around  
F  
You wanna be lost and not be found  
Bb2  
But let's take the back way into town

F  
C Em G C  
And drink to the bad times lay them down on me.

C Em G  
Girl I still believe in you you're too good to fall so low  
C Em G  
We're gonna find a better life I know  
Dm Am F  
Things will be clearer as soon as we make a start

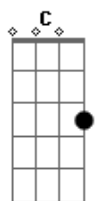
F Am  
We'll be that much nearer  
Em G  
We're too old to just stand here waiting to break apart

F C Em Am  
Drag your heart up to the starting line  
F C G  
Forget the ghosts that make you old before your time  
F C Em Am  
It's too easy to get left behind.

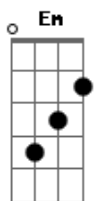
Dm  
I know you've been kicked around

F  
G C Em G C C Em G C  
But tie up your thoughts and lay them down on me on me

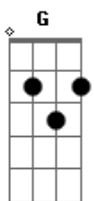
## Acordes



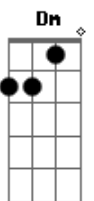
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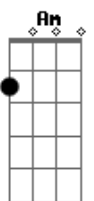
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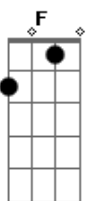
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