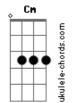


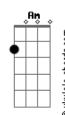
## **Keaton Henson - Small Hands**

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tom:
                Cm (forma dos acordes no tom de Am )
Capostraste na 3º casa
Intro: Am F C E Am F C E
       Am E F
Miss you terribly already
Miss the space between your eyelids
Where I'd stare through awkward sentences
And avoid through awkward silence
Miss your teeth when they chatter
When we smoked out in my garden
When we couldn't sleep for all the heat
Soft talk began to harden
Miss your small hands in the palm of mine
The fact they're good at making
Miss your sitting up incessantly
                                         \mathsf{Am}
And the fact you're always waking in the ni-----ght
Am E F
Ni----ght
And I
I hope for your life
You forget about mine
Am E F F Forget about mi----ne
Miss your teeth dug in my shoulder
```

Miss your arm dying beneath me As I lay there simply yawning Please forget me, you were right dear I am cold and self-involved And though I'll miss you, recent lover I am weak and therefore fold Get distracted by my music Think of nothing else but art I'll write my loneliness in poems If I can just think how to start Dot my i's with eyebrow pencils Close my eyelids, hide my eyes I'll be idle in my ideals Think of nothing else but I Am E F and  ${\tt I}$ And I I hope for your life You can forget about mine Am E Just forget about mi----ne Am E F Oh, mi----ne Am E F Mi----ne ( A C )

## Acordes





As we rolled in early morning

