

Kings Of Leon - Slow Night, So Long

```
[Ponte]
Tom: G
                                                                                                   : A
                                                                                                                   :D
                                                                 : D
   Afinação E:
                                                                                                   : A
                                                                                                                   : D
                                                                                  : A
Acordes:
                                                                 • D
A(X0545X)
                                                                          : 1 & 2 & 3 & 4 & : 1 & 2 & 3 & 4
A(X0767X)
                                                                 & 4 & : 1
                                                                              & 2 & 3 & 4 & :
Dmaj(X00232)
                                                                                            : A
                                                                                                          A A : Dmaj
                                                                 : Dmaj
Am(X0755X)
A(5577XX)
                                                                 [Verso 3]
                                                                                  She's opened up just like she really knows me,
Intro: 1 & 2 & 3 & 4 & : 1 & 2 & 3 & 4 & : 1
                                                   & 2 & 3 & 4
         & 2 & 3 & 4 & :
                                                                                  I hate her face, but enjoy the company.
                                                                                  I'll take you home, or back to Oklahoma,
                         : A
                                       A A : Dmai
Dmai
                                                                                  You're not so nice, but sex sells so cheap.
        : 1 & 2 & 3 & 4 & : 1 & 2 & 3 & 4 & : 1
                                                       & 2 & 3 & [Ponte]
         & 2 & 3 & 4 & :
                                                                 : D
                                                                                                   : A
                                                                                                                   :D
                                                                                  : A
                                       A A : Dmaj
                                                               : :D
Dmai
                                                                                  : D
        : 1 & 2 & 3 & 4 & : 1 & 2 & 3 & 4 & : 1
                                                       & 2 & 3 & [Solo]
                                                                                                               :G
                                                                                                                                : G
          & 2 & 3 & 4 & :
4 & : 1
                                                                                                                                ·G
                                                                                  : Am
                                                                                                   : A
                                                                                                               G
                                       A A : Dmaj
                                                                                                   : A
[Verso 1]
                                                                                                   : A
                                                                                                               G
                                                                                                                                : G
                                                                                  : Am
                Slow night so long, she's frenching out the
flavour,
                She's 17 but I done went and plum forgot.
                                                                                  Rise and shine all you,
                                                                                                                gold-digging
                                                                 mothers.
                No tears are gone, they're pooling on the
table,
                                                                                  Are you too good to tango with the poor poor
                                                                 boys?
                No tears are gone, they're leaving their mark
                                                                                  Rise and shine all you,
behind.
                                                                                                                gold-digging
                                                                 mothers.
[Trans]:1&2&3&4&:1&2&3&4&:1
                                                        & 2 & 3
             & 2 & 3 & 4 & :
                                                                                  Are you too good to tango with the poor poor
                                                                 boys?
                                        A A : Dmai
                           : A
                                                                                  Rise and shine all you,
                                                                                                                gold-digging
: Dmai
                                                                 mothers,
[Vers0 2]
                                                                                  Are you too good to tango with the poor poor
                So far so good, she's absolutley wasted,
Dmai
                                                                 bovs?
                She's hanging up, and changing her story
around.
                                                                                  Rise and shine all you,
                                                                                                                gold-digging
                I just don't know where leading ladies come
                                                                 mother-er-ers.
from.
                                                                                  : Am
                                                                                                   : A
                                                                                                               : G
                                                                                                                                : G
                I just don't know where they can be found.
                                                                                  :Am
                                                                                                   : A
```

Acordes

