

Kiss - Domino

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Tom: A
                                            Rhythm fig. 7
     = slide up
   = slide down
                                            E|-----
                                            ----|
b
   = bend (whole step)
   = bend (1/2 \text{ step})
b
   = bend (1 1/2 steps)
pb
   = pre-bend
                                            G|----2-----2-----4----2------4---
                                            = release-bend
   = tap with righthand finger
   = hammer-on
                                            --2--4---|
   = pull-off
                                                     -----4----4
                                            ----4---|
   = Vibrato
                                            = Natural Harmonic
#(#) = Trill
                                             -----
  = Artificial Harmonic
                                              -----|
   = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
(\) = Dive w\bar
                                            G|----2----2-----2-----2-----
   = Release w\bar
                                            -4-----
   = Tap w\plectrum
αT
                                            D|----2----2----2-----2-----
                                            -4---0--2-|
Rhythm fig. 1 (with fingers)
                                            A | -----
                                                     -----4-----4
                                            Rythm fig. 2a
                                            Rhythm fig. 8
Rhythm fig. 2b
                                                                Fade out quickly
                                            Riff 1
Rhythm fig. 3a
                                            Riff 2
                                                  hold bend - - - >
                                            Riff 3
                                            Riff 4
Rhythm fig. 3b
                                            Solo
                                                           Dip whammy bar whole step - - - -
                                            ->Rock bottom
Rhythm fig. 4
                                                hold bend - >
                                                  4 whole-steps
Rhythm fig. 5a
                                               Dive bar 2 whole-steps - - - - >
Rhythm fig. 5b
                                            Outro solo
Rhythm fig. 5c
                                                              Let ring - - - - - - >
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Rhythm fig. 6

Lower one octave with whammy bar

Domino Simmons

[Rhy. Fig 1]
Now lemme tell you my story
I got a man-sized predicament
And it¥s a big one
Goes like this

[Rhy. Fig 2a with Riff 1]
[Rhy. Fig 2a with Riff 2]

[Rhy. Fig 3a]
Never had confession
Never had a home
Never had no worry
Until I met Domino

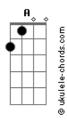
[Rhy. Fig 4]
Ain¥t the virgin Mary
Love her I confess
Got my hesitations

Cause she kisses like the kiss of death

[Rhy. Fig 5a]
Loves lots of money
Backs against the wall
Calls me "Sugar Daddy", she knows she\u00e4s
Got me by the balls
[Rhy. Fig 6]
They call her Domino

[Rhy. Fig 2a with Riff 3] [Rhy. Fig 2b]

Acordes



[Rhy. Fig 4 & 3b]
Got a reputation
Haven¥t got a hope
It¥s a sticky situation
If she ain¥t old enough to vote

[Rhy. Fig 5b]
Loves to play with fire
Loves to hurt so good
Loves to keep me burnin¥
Cause she¥s a bad habit, bad habit

[Rhy. Fig 6]
Bad habit that¥s good, good, good
They call her Domino
[Rhy. Fig 2a with Riff 4]
Domino, Domino

[Rhy. Fig 2a]

[Solo over Rhy. Fig 7]

[Rhy. Fig 1]
Every damn time I walk through the door
It\u00e4s the same damn thing...
That bitch bends over
And I forget my name...Ow!

[Rhy. Fig 5c with Outro solo]
Loves lots of money
Back¥s against the wall
Calls me "Sugar Daddy", she knows she¥s
Got me by the balls
[Rhy. Fig 5b]
Loves to play with fire
Love her I confess
Got no hesitation, cause she¥s a
Bad habit, bad habit
She¥s a bad habit

[Rhy. Fig 8]