

Kiss - Doncha Hesitate

Tom: A

Key:

/ = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 #(#) = Natural Harmonic
 #(# = Trill
 = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum

Rhythm Fig. 6b

Let ring - >

Rhythm Fig. 7

Let ring - >

Let ring - >

Let ring - >

Let ring - >

Rhythm Fig. 1

< - - - - 4x - - - >

Rhythm Fig. 2a

Let ring - >

Rhythm Fig. 8a

P.M.

Rhythm Fig. 2b

Rhythm Fig. 8b

Rhythm Fig. 3a

Rhythm Fig. 9

P.M.

P.M.

Rhythm Fig. 3b

P.M.

P.M.

Rhythm Fig. 4a

P.M.

P.M.

P.M.

Rhythm Fig. 4b

Rhythm Fig. 10a

Rhy. Fig 10b

Rhythm Fig. 5a

< - - - - - - - - repeat and fade - - - - >

Rhythm Fig. 11a

Rhythm Fig. 11b

Solo

Pick once -> Very wide vibrato

Rhythm Fig. 6a

DONCHA HESITATE

Paul Stanley

[Rhy. Fig 1]

< - - - - - - - - 3x - - - - - - >

[Rhy. Fig 2a w/ Rhy. Fig 3a and Rhy. Fig 4a]

[Rhy. Fig 5a w/ Rhy. Fig 5b]

[Rhy. Fig 6a w/ Rhy. Fig 7]

[Rhy. Fig 8a w/ Rhy. Fig 8b]

[Rhy. Fig 2b w/ Rhy. Fig 3b and Rhy. Fig 4b]

[Rhy. Fig 5a w/ Rhy. Fig 5b]

[Rhy. Fig 6b w/ Rhy. Fig 7]

[Rhy. Fig 8a w/ Rhy. Fig 8b]

[Solo over Rhy. Fig 9]

[Rhy. Fig 1]

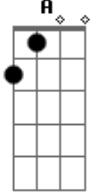
[Rhy. Fig 2b w/ Rhy. Fig 3b and Rhy. Fig 4b]

[Rhy. Fig 8a w/ Rhy. Fig 8b and Rhy. Fig 10]

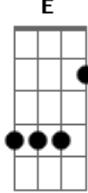
[Rhy. Fig 11a w/ Rhy. Fig 11b]

(repeat and fade)

Acordes



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