Kiss - Down On Your Knees

Tom: G (intro - drums only) (rhythm fig 1) (2x) / = slide up = slide down(Rhy. Fig 1) (4x) b = bend (whole step) Alright, ooh yeah Are you ready to rock, I'm talking about satisfaction b = bend (1/2 step)= bend $(1 \ 1/2 \ steps)$ So let's cut the talk, yeah, and get on with the action Better make up your mind, girl, 'cause its now or never b pb = pre-bend It's getting down to the night, yeah, and I ain't waiting r = release-bendt = tap with righthand finger forever h = hammer-onp = pull-off (Rhy. Fig 2) ~ = Vibrato She's alright, cause she's all I got tonight = Natural Harmonic She's alright, and she's eager to please #(#) = Trill = Artificial Harmonic (Rhy. Fig 1) x = Dead notes (no pitch) Down on your knees, this is love in the first degree P.M. = Palm mute (- -> underneath indicates which notes) (Rhy. Fig 3) $(\) = Dive w bar$ Down on your knees, and tonight the lovin's on me (/) = Release w\bar Tp = Tap w\plectrum (Rhy. Fig 1) (4x) Are you ready to rock, babe, she saw me coming for miles (rhythm fig 1) So let me see what you got 'Cause darling, you'll be driving me wild Better make up your mind, girl, cause its now or never It's getting down to the night, girl, and I ain't waiting (rhythm fig 2) forever I ain't waiting, girl (Rhy. Fig 2) She's alright, cause she's all I got tonight She's alright, and she's eager to please (rhythm fig 3) (Rhy. Fig 1) Down on your knees, this is love in the first degree (rhythm fig 4) (Rhy. Fig 4) Down on your knees, and tonight the lovin's on me Get down (rhythm fig 5) (Solo w/ Rhy. Fig 5) (Rhy. Fig 3) (Rhy. Fig 6) (rhythm fig 6) Now that you got me real worked up What you gonna do with me Now that you got me really hot I'm easy to please (rhythm fig 7) (Rhy. Fig 1) Down on your knees, it's this love in the first degree (Rhv. Fig 7) Down on your knees, yeah tonight the lovin's on me (solo) (repeat and fade)

Acordes

