

Kiss - Escape From The Island

Tom: A

End 1

Key:

/ = slide up

\ = slide down

b = bend (whole step)

b = bend (1/2 step)

b = bend (1 1/2 steps)

pb = pre-bend

r = release-bend

t = tap with righthand finger

h = hammer-on

p = pull-off

~ = Vibrato

= Natural Harmonic

#(#) = Trill

= Artificial Harmonic

x = Dead notes (no pitch)

P.M. = Palm mute (- -> underneath indicates which notes)

(\) = Dive w\bar

(/) = Release w\bar

Tp = Tap w\plectrum

End 2

Pick scrape

Rhythm Fig. 8

Rhythm Fig. 9

Rhythm Fig. 10

Rhythm Fig. 11

Rhythm Fig. 1

Solo

< - 2x - >

Pick scrape

Rhythm Fig. 2

Hold bend - - - >

End 1

Hold bend

Hold bend - - - - >

End 2

< - 4x - >

Pick scrape

Rhythm Fig. 3

ESCAPE FROM THE ISLAND
Frehley, Ezrin, Carr

End 1

[Rhy. Fig 1]
[Rhy. Fig 2 w/ End 1]
[Rhy. Fig 2 w/ End 2]
[Rhy. Fig 3 w/ End 1]
[Rhy. Fig 4]
[Rhy. Fig 5]

End 2

[Rhy. Fig 2 w/ End 1]
[Rhy. Fig 2 w/ End 2]
[Rhy. Fig 3 w/ End 2]
[Rhy. Fig 4]
[Rhy. Fig 5]
[Rhy. Fig 4]

Rhythm Fig. 4

[Solo]

Rhythm Fig. 5

[Rhy. Fig 6]
[Rhy. Fig 7 w/ End 1]
[Rhy. Fig 7 w/ End 2]
[Rhy. Fig 8]
[Rhy. Fig 9]
[Rhy. Fig 10] (2x)
[Rhy. Fig 11]

Rhythm Fig. 6

Rhythm Fig. 7

Acordes

