

# Kiss - Fractured Mirror

Tom: **Gb**

Key:  
 / = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 b = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 t = tap with righthand finger  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Dead notes (no pitch)  
 P.M. = Palm mute (- -> underneath indicates which notes)  
 (\) = Dive w\bar  
 (/) = Release w\bar  
 Tp = Tap w\plectrum  
 Rhythm Fig. 1a (acoustic 12-string, let ring)

< - - - - - 2x - - - - - > < - - - - - 2x - - -  
 - - - >

Rhythm Fig. 1b (acoustic 12-string, let ring)

< - - - - - 2x - - - - - > < - - - - - 2x - - - - - >

Rhythm Fig. 2a

Rhythm Fig. 2b

Rhythm Fig. 3a (acoustic 12-string, let ring)

Rhythm Fig. 3b (acoustic 12-string, let ring)

Rhythm Fig. 4

Rhythm Fig. 5

Solo 1

Solo 2

Solo 3

Riff 1  
 FRACTURED MIRROR  
 Ace Frehley

[Rhy. Fig 1a] (2x) (fade in)  
 [Rhy. Fig 1a w/ Rhy. Fig 1b] (4x) (fade in Rhy. Fig 1b)  
 [Rhy. Fig 1a w/ Rhy. Fig 1b and Rhy. Fig 2a] (2x)  
 [Rhy. Fig 3a w/ Rhy. Fig 3b and Rhy. Fig 4] (2x)  
 [Rhy. Fig 1a w/ Rhy. Fig 1b, Rhy. Fig 2b (4x) and Solo 1]  
 [Rhy. Fig 3a w/ Rhy. Fig 3b, Rhy. Fig 4 (2x) and Rhy. Fig 5 (8x)]  
 [Rhy. Fig 1a w/ Rhy. Fig 1b, Rhy. Fig 2b (4x), Rhy. Fig 5 (8x) and Solo 2]  
 [Rhy. Fig 1a w/ Rhy. Fig 1b, Rhy. Fig 2b (6x) and Solo 3]  
 [Rhy. Fig 1a w/ Rhy. Fig 1b, Rhy. Fig 2b, Riff 1 and Solo 3] (slowly fade out electrics)  
 [Rhy. Fig 1a w/ Rhy. Fig 1b] (4x) (fade out)  
 [Rhy. Fig 1a] (played by clean electric) (fade out)

## Acordes

