

Kiss - Hell Or High Water

Tom: G		Pick only
Rhythm Fig. 1		first
Rhythm Fig. 2		>
		Semi-harm >
	P.M.	
Rhythm Fig. 3		Fade out
		HELL OR HIGH WATER Gene Simmons, Bruce Kulick
Rhythm Fig. 4a		[Rhy. Fig 1]
Rhythm Fig. 4b		<pre>[Rhy. Fig 2] Here I am, all alone, been two days since you've been gone Three a.m., wide awake, yeah I'm lonely, and I can't take it</pre>
Rhythm Fig. 5a		<pre>[Rhy. Fig 3] You win a few, you lose a few, but I can't help missing you Can't sleep at night, ain't feelin' right, but I'm gonna get to you</pre>
Rhythm Fig. 5b Rhythm Fig. 6a		<pre>[Rhy. Fig 4a and 4b] Come hell or high water - I'm gonna love you Come hell or high water - gonna hold you Come hell or high water - wrap my arms around you [Rhy. Fig 6a and 6b] Come hell or high water</pre>
Rhythm Fig. 6b		<pre>[Rhy. Fig 2] Now you're gone, hurt so bad, feelings I have never had Been so long since you've been mine, now I'm wound in the lost and found</pre>
Rhythm Fig. 7		<pre>[Rhy. Fig 3] And there you stand, now I know, I'm never gonna let you go Ain't foolin' around, no, no, gonna make every minute count</pre>
Rhythm Fig. 8a		[Rhy. Fig 4a and 4b] Come hell or high water - I'm gonna love you [Rhy. Fig 5a and 5b] Come hell or high water - gonna hold you [Rhy. Fig 4a and 4b] Come hell or high water - wrap my arms around you [Rhy. Fig 7] Come hell or high water Yeah I'm gonna get to you
Rhythm Fig. 8b		[Rhy. Fig 8a and 8b]
P.M.	P.M.	Gonna love you, hold you, wrap my arms around you Baby don't doubt it, ain't no doubt about it
		[Solo over Rhy. Fig 4a and 4b] [Rhy. Fig 5a and 5b]
P.M.	Р.М.	[Rhy. Fig 4a and 4b] I'm gonna love you - come hell or high water Gonna hold you - come hell or high water
< 2x - Solo	>	Wrap my arms around you - come hell or high water [Rhy. Fig 5a and 5b] Yeah
	Harm	[Rhy. Fig 4a and 4b] Come hell or high water - come hell or high water Come hell or high water - come hell or high water Come hell or high water - come hell or high water Come hell or high water - come hell or high water Yeah!
Outro colo		[Outro solo over: alternate Rhy. Fig 4a and 5a]
Outro solo	Harm >	

Acordes

