

## **Kiss - King Of The Mountain**

```
Tom: D
                                                                                                                                                                                                                                                                    P.M.
           Kev:
                  = slide up
                                                                                                                                                                                                                                                                                                                                           РМ
                  = slide down
                                                                                                                                                                                                                                                     Solo
                 = bend (whole step)
b
                 = bend (1/2 step)
                 = bend (1 1/2 steps)
b
               = pre-bend
                  = release-bend
                = tap with righthand finger
                                                                                                                                                                                                                                                                gradual
                 = hammer-on
                = pull-off
                = Vibrato
               = Natural Harmonic
#(#) = Trill
                                                                                                                                                                                                                                                                                                                                                                                                                                     Don't pick, just
           = Artificial Harmonic
                                                                                                                                                                                                                                                     tap
                                                                                                                                                                                                                                                                                                                                                                                                                                     lightly over fret
               = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
(\) = Dive w\bar
(/) = Release w\bar
Tp = Tap w\plectrum
Rhythm Fig. 1
                                                                                                                                                                                                                                                                                                                                                               Pinch harm.
Rhythm Fig. 2
                                                                                                                                                                                                                                                     Outro solo
Rhythm Fig. 3 (P.M. on open A)
                                                                                                                                                                                                                                                                                                                                                                                                                                     < - - 4x - ->
       < - - - 3x - - - >
       < - - - 3x - - - >
       < - - - 3x - - - >
       < - - - 2x - - - >
Rhythm Fig. 4
                                                                                                                                                                                                                                                                                                                                                                                  Fade out
                                                                                                                                                                                                                                                     Come on
Rhythm Fig. 5 (P.M. on open A)
                                                                                                                                                                                                                                                      [Rhy. Fig 1]
                                                                                                                                                                                                                                                      [Rhy. Fig 2 and Rhy. Fig 3]
                                                                                                                                                                                                                                                     I'm gonna climb the mountain
Rhythm Fig. 6
                                                                                                                                                                                                                                                     I'm gonna hit the top
                                                                                                                                                                                                                                                     I wanna go where nobody's ever been
                                                                                                                                                                                                                                                     I'm never gonna stop
                                                                                                                                                                                                                                                     I'm gonna reign, I'm gonna shine
Rhythm Fig. 7
                                                                                                                                                                                                                                                     I'm gonna beat the ground
                                                                                                                                                                                                                                                     I'm gonna shoot through the night like a shot \operatorname{\mathsf{gun}}
       < - - - - - - 3x - - - - >
                                                                                                                                                                                                                                                      [Rhv. Fia 4]
                                                                                                                                                                                                                                                     I'm gonna get on down, I wanna get on down
Rhythm Fig. 8
                                                                                                                                                                                                                                                      [Rhy. Fig 5]
                                                                                                                                                                                                                                                      I'm the king of the mountain
                                                                                                                                                                                                                                                     I'm the king of the mountain
Rhythm Fig. 9
                                                                                                                                                                                                                                                     Listen,
       < - - - - - - 2x - - - - >
                                                                                                                                                                                                                                                      [Rhy. Fig 2 and Rhy. Fig 3]
                                                                                                                                                                                                                                                     Don't try to save my soul from destruction
                                                                                                                                                                                                                                                     I'm never gonna fall
                                                                                                                                                                                                                                                     Don't try to give me a piece of the action % \left( 1\right) =\left( 1\right) \left( 
                           P.M.
                                                                                                  P.M.
                                                        P.M.
                                                                                                                                                                                                                                                     I'm gonna take it all
                                                                                                                                                                                                                                                     All the kings horses, all the kings men
Rhythm Fig. 10 (P.M. on open A)
                                                                                                                                                                                                                                                     We're gettin' crazy again and again
                                                                                                                                                                                                                                                     Make up your mind, it's time we get goin'
                                                                                                                                                                                                                                                      [Rhy. Fig 4]
                                                                                                                                                                                                                                                     We're gonna get on down, we're gonna get on down
Rhythm Fig. 11
                                                                                                                                                                                                                                                      [Rhy. Fig 5]
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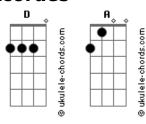
I'm the king of the mountain I'm the king of the mountain I'm the king of the mountain [Rhy. Fig 6]
I'm the king of the mountain

[Solo over Rhy. Fig 7]

[Rhy. Fig 8]

[Rhy. Fig 9]
Yeah, now
king of the mountain

## **Acordes**



Say it king of the mountain

[Rhy. Fig 10]
I'm the king of the mountain
I'm the king of the mountain, yeah
I'm the king of the mountain
And the winner takes it all
let's go

[Rhy. Fig 11 (repeat) w/ Outro solo] let's go, let's go