

## Kiss - Love Gun

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Tom: Gb
  Tuned down 1/2-step
Comments: This isn't quite tuned to Eb, it's a smidgen lower.
                                                                   < - - - - - - - 5x - - - - -
The easy way
to get past that is to tune to the album. Not much happens on this track. The
riff stays pretty much the same throughout. I'm not sure
whether Rhy. Fig 2b,
which is definitely there during the intro, is also played
during the chorus
or if both guitars play the same thing there. When the harmony
                                                 Bb|----15-12-15-12----12-----
guitars turn
up towards the end I'm not 100% but I think that the second
                                                 Gb | -----14----14-12-14-12-11-12~------
harmony (starting
on the 19th fret) is doubled an octave down (which would then
                                                 Db1----
be the same as
the first harmony).
Key:
   = slide up
                                                 -----
   = slide down
                                                  b
   = bend (whole step)
                                                 b
   = bend (1/2 \text{ step})
                                                  -
   = bend (1 1/2 steps)
b
                                                 pb
   = pre-bend
                                                  = release-bend
   = tap with righthand finger
                                                 Éb|
   = hammer-on
   = pull-off
                                                 Bb | - - 12 - -
р
   = Vibrato
                                                 -----
                                                 = Natural Harmonic
\#(\#) = Trill
                                                         -----14----14-12-14~------
  = Artificial Harmonic
   = Dead notes (no pitch)
P.M. = Palm mute (- -> underneath indicates which notes)
                                                 Ab I - - - - -
(/)
   = Dive w\bar
   = Release w\bar
   = Tap w\plectrum
                                                 Eb|--12----
Rhythm Fig. 1a
                                                 -----|
                                                 Bb|-----15-12-15-12----12------
Rhythm Fig. 1b
                                                 Gb|-----14----14-12-14-12-11-12~-----
                                                 -----
Rhythm Fig. 2a
                                                 Eb|----
Rhythm Fig. 2b
                                                  Rhythm Fig. 3a
                                                 Eb|--19-17----17------
                                                 Bb|-----20----20-19-20-19-17-19-17------
                                                          -----19-16~-----
Rhythm Fig. 3b
                                                 Db | - - - - -
                                                 -----
                                                 Ab | ----
                                                 -----
                                                 Ebl - - - - -
Rhythm Fig. 4
                                                     Might be double an octave below
                                                 Eb|--12----
                                                 Bb | -----15-12-15-12----12------
Solo
                                                 Gb|-----14----14-12-14-12-11-12~------
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Db|----

 Ab	No place to run You pull the trigger of my [Rhy. Fig la]
   	[Rhy. Fig 2a] (2x) Love gun, (love gun), love gun Love gun, (love gun), love gun
	I'll be a gambler, baby, lay down the bet
Gb 14-12-14-12-11-12-1111	No place for hidin' baby No place to run
 Eb     LOVE GUN	[Rhy. Fig. 2a] (4x) Love gun, (love gun), love gun Love gun, (love gun), love gun Love gun, love gun
Paul Stanley [Rhy. Fig 1a]	[Rhy. Fig 1b] (2x) [Solo over Rhy. Fig 1b (2x)]
<pre>[Rhy. Fig 2a w/ Rhy. Fig 2b] [Rhy. Fig 3a] I really love you baby, I love what you've got Let's get together, we can get hot [Rhy. Fig 3b] No more tomorrow, baby, time is today Girl, I can make you feel, okay</pre>	[Rhy. Fig 2a] (repeat and fade) Love gun, (love gun), love gun Love gun, (love gun), love gun Love gun, (love gun), love gun Love gun, (love gun) Love gun, (love gun) Love gun, (love gun) Love gun, (love gun)
[Rhy. Fig 4] No place for hidin' baby	Love gun, (love)

## **Acordes**

