

Kiss - Love Theme From Kiss

Tom: Gb

Rhythm Fig. 4a

Key:

/ = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 #(#) = Natural Harmonic
 #(#) = Trill
 x = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum

Rhythm Fig. 4b

Rhythm Fig. 5a

< - - - - 2x - - - - >

Rhythm Fig. 5b

Rhythm Fig. 1a

LOVE THEME FROM KISS
 Stanley, Simmons, Criss, Frehley

[Rhy. Fig 1a] (2x)
 [Rhy. Fig 1a w/ Rhy. Fig 1b] (2x)
 [Rhy. Fig 2a w/ Rhy. Fig 3a]

Rhythm Fig. 1b

[Rhy. Fig 1a w/ Rhy. Fig 1b]
 [Rhy. Fig 2b w/ Rhy. Fig 3a]

Rhythm Fig. 2a

[Rhy. Fig 1a w/ Rhy. Fig 1b]
 [Rhy. Fig 2a w/ Rhy. Fig 3b]

Rhythm Fig. 2b

[Rhy. Fig 1a w/ Rhy. Fig 1b] (2x)
 [Rhy. Fig 4a w/ Rhy. Fig 4b]

Rhythm Fig. 3a

[Rhy. Fig 1a w/ Rhy. Fig 1b] (2x)
 [Rhy. Fig 5a w/ Rhy. Fig 5b]

Rhythm Fig. 3b

[Rhy. Fig 1a w/ Rhy. Fig 1b] (2x)
 [Rhy. Fig 2a w/ Rhy. Fig 3a]
 [Rhy. Fig 1a w/ Rhy. Fig 1b]

(fade out)

Acordes

