

Kiss - Man Of 1000 Faces

Tom: **A**

Key:
 / = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 = Natural Harmonic
 #(#) = Trill
 = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum
 Rhythm Fig. 1

Rhythm Fig. 2

P.M. - - - - - >

P.M. - - - - - >

Rhythm Fig. 3

P.M. P.M.

Rhythm Fig. 4a

Rhythm Fig. 4b

Rhythm Fig. 5

Slight P.M. - - - - - ->

Rhythm Fig. 6

Rhythm Fig. 7

Let ring - - - - - >

Rhythm Fig. 8

P.M. P.M. P.M. P.M.

P.M. P.M.

Rhythm Fig. 9

P.M. - - - - - >

Riff 1
 Riff 2

Riff 3

Riff 4

Solo

MAN OF 1,000 FACES
 Simmons

[Rhy. Fig 1]

[Rhy. Fig 2]
 I walk the streets by day
 I never know what I'm going to say

[Rhy. Fig 3]
 It doesn't matter anyway

[Rhy. Fig 4a]
 Man of a 1,000 faces
 Man of a 1,000 faces
 Man of a 1,000 faces
 [Rhy. Fig 4b with Riff 1]
 Who's the man

[Rhy. Fig 5]
 For years I lived inside my dreams
 Somehow I've made them real it seems

[Rhy. Fig 3 with Riff 2]
 I make my own rules, because I am

[Rhy. Fig 4a]
 Man of a 1,000 faces
 Man of a 1,000 faces
 Man of a 1,000 faces

[Rhy. Fig 6 with Solo]
 Who's the man

[Rhy. Fig 7]

[Rhy. Fig 8]
 I can put on any face
 You won't know me but it's no disgrace

[Rhy. Fig 9 with Riff 3]
 The king of night he understands

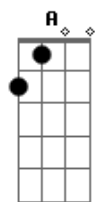
[Rhy. Fig 4a]
 Man of a 1,000 faces
 Man of a 1,000 faces
 Man of a 1,000 faces
 [Rhy. Fig 4b]
 Who's the man

[Rhy. Fig 4a with Riff 4]
 Man of a 1,000 faces
 Man of a 1,000 faces
 Man of a 1,000 faces
 [Rhy. Fig 4b]
 Who's the man

(repeat and fade)

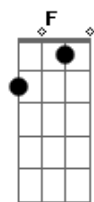
Acordes

A



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F



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