

Kiss - Mr Blackwell

Tom: **G**

Key:
 / = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 = Natural Harmonic
 #(#) = Trill
 = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum
 Rhythm Fig. 1

Rhythm Fig. 2

End 1

End 2

Rhythm Fig.

Solo

Fade in

Gradual bend

Delay

Fade in 2nd guitar

- - ->

Let ring - - - -

Very wide vibrato and feedback

MR. BLACKWELL
 Gene Simmons, Lewis Reed

[Bass only]
 I never said I was more than I am
 Do what I want and I don't give a damn
 You're all so weak you know it makes me ill
 Don't like you now and probably never will

[Rhy. Fig 1]
 You cheat and lie, and wonder why
 You can't sleep at night

[Rhy. Fig 2 w/ End 1]
 You're not well, Mr. Blackwell
 And we can tell

[Rhy. Fig 2 w/ End 2]
 You're not well, Mr. Blackwell
 Why don't you go to hell

[Bass only]
 I am a sinner who just loves to sin
 I am a fighter who just loves to win
 I know the truth about this crummy oath
 There's nothing here that can't be bought or sold

[Rhy. Fig 1]
 You're cold and mean, and in between
 You're rotten to the core

[Rhy. Fig 2 w/ End 1] (2x)
 You're not well, Mr. Blackwell
 And we can tell
 You're not well, Mr. Blackwell
 Why don't you go to hell

[Rhy. Fig 3]
 You're a victim, a real disgrace
 You should be banished from the human race

[Solo over Rhy. Fig 2 w/ End 1]
 [Rhy. Fig 2 w/ End 2]

[Rhy. Fig 1]

[Bass only]
 We'll drink to sorrow then we'll drink to waste
 We'll drink a toast to the inhuman race
 Here's to the world and the times we're in
 Here's to the kid a real man among men

[Rhy. Fig 2]
 You're cold and mean, and in between
 You're rotten to the core

[Rhy. Fig 2 w/ end 1]
 You're not well, Mr. Blackwell
 And we can tell

[Rhy. Fig 2 w/ End 2]
 You're not well, Mr. Blackwell
 Why don't you go to hell

[Rhy. Fig 2 w/ End 1]
 [Rhy. Fig 2 w/ End 2]

Acordes

