

Kiss - Mr Make Believe

Tom: A

< - - - 4x - - - > < - - - 2x - - - >

Key:

- / = slide up
- \ = slide down
- b = bend (whole step)
- b = bend (1/2 step)
- b = bend (1 1/2 steps)
- pb = pre-bend
- r = release-bend
- t = tap with righthand finger
- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\) = Dive w\bar
- (/) = Release w\bar
- Tp = Tap w\plectrum
- Rhythm Fig. 1

MR. MAKE BELIEVE
Gene Simmons

[Rhy. Fig 1] (3x)

[Rhy. Fig 1]
This time I'll try to get it right

[Rhy. Fig 2]
Just give me one more chance tonight, oh yeah

[Rhy. Fig 3]
I'm tryin' hard to please you, would you believe me if I tell you

Baby won't you try, just one more chance tonight

[Rhy. Fig 4]

Mr. Make Believe, Mr. Make Believe, let me live inside you, please

[Rhy. Fig 5]

Mr. Make Believe, Mr. Make Believe, let me live inside you, please

[Rhy. Fig 1]

And when you tell me what you'd like, oh yeah (oh yeah)

[Rhy. Fig 2]

You'll know you'll never have to fight, whoa no

[Rhy. Fig 3]

I'm tryin' hard to please you, would you believe me if I tell you

Baby won't you try, just one more chance tonight

[Rhy. Fig 6]

One more chance tonight

[Rhy. Fig 5] (2x)

Mr. Make Believe, Mr. Make Believe, let me live inside you, please

(Make Believe, Make Believe, Make Believe,)

[Rhy. Fig 3]

I'm tryin' hard to please you, would you believe me if I tell you

Baby won't you try, just one more chance tonight

[Rhy. Fig 6]

One more chance tonight

[Rhy. Fig 5] (2x)

Mr. Make Believe, Mr. Make Believe, let me live inside you, please

Mr. Make Believe, Mr. Make Believe, let me live inside you, please

[Rhy. Fig 5 w/ Rhy. Fig 7]

Mr. Make Believe, Mr. Make Believe, let me live inside you, please

Mr. Make Believe, Mr. Make Believe, let me live inside you, please

(repeat and fade)

Rhythm Fig. 2

Rhythm Fig. 3

< - - - - 2x - - - - >

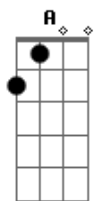
Rhythm Fig. 4

Rhythm Fig. 5

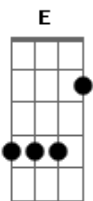
Rhythm Fig. 6

Rhythm Fig. 7

Acordes



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