Kiss - Only You

| Tom: D | End 1 |
|--|--|
| <pre>Key: / = slide up \ = slide down b = bend (whole step) b = bend (1/2 step) b = pre-bend r = release-bend</pre> | End 2 Rhythm Fig. 5b (All bends are 1/4-step) |
| <pre>t = tap with righthand finger h = hammer-on p = pull-off ~ = Vibrato = Natural Harmonic</pre> | End 1 |
| #(#) = Trill = Artificial Harmonic | End 2 |
| <pre>x = Dead notes (no pitch) P.M. = Palm mute (> underneath indicates which notes) (\) = Dive w\bar (/) = Release w\bar Tp = Tap w\plectrum Rhythm Fig. 1</pre> | Rhythm Fig. 6 |
| P.M. P.M > P.M> | |
| P.M. P.M > P.M> | Rhythm Fig. 7 (Let ring throughout) |
| P.M. P.M > P.M> | |
| End 1 | Let ring > |
| P.M. P.M > P.M> End 2 | Rhythm Fig. 8 (All bends are 1/4-step) |
| Rhythm Fig. 2 | Riff 1 |
| P.M > P.M > | E |
| P.M > P.M > | A E |
| P.M > P.M > | |
| End 1 P.M > P.M > | E B 121212 |
| End 2 | Ê |
| Rhythm Fig. 3 | ONLY YOU Gene Simmons [Rhy. Fig 1 w/ End 1] |
| Rhythm Fig. 4 | [Rhy. Fig 1 w/ End 1] Only you have the answers But the questions you have to find [Rhy. Fig 1 w/ End 2] Only you know the secrets But the truth lies deep in your mind |

But the truth lies deep in your mind

You turn the night into day - yeah [Rhy. Fig 2 w/ End 2] Only you are the manchild You are the light and you are the way

[Rhy. Fig 2 w/ End 1] Only you are the answer

[Rhy. Fig 3] (4x) Tell me the secrets

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Rhythm Fig. 5a (All bends are 1/4-step)

End 1

End 2

I wanna know Tell me the secrets I wanna know I wanna know

[Rhy. Fig 2 w/ End 2] Only you are the manchild You are the light and you are the way

[Rhy. Fig 4 w/ End 1] [Rhy. Fig 4 w/ End 2] [Rhy. Fig 4 w/ End 1] I can't believe this is is true [Rhy. Fig 4 w/ End 2] Why do I listen to you [Rhy. Fig 4 w/ End 1] If I am all that you say

Acordes



[Rhy. Fig 4 w/ End 2] Why am I still so afraid

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1] (2x)
Only you! Only you!
[Rhy. Fig 5a w/ End 2 and Rhy. Fig 5b w/ End 2]
Only you!

[Rhy. Fig 6] In every age In every time A hero is born As if by a grand design

[Rhy. Fig 7 w/ Riff 1 (2x)]

[Rhy. Fig 5a w/ End 1 and Rhy. Fig 5b w/ End 1] (2x) [Rhy. Fig 8]