

# Kiss - Spit

Tom: C

Tuned down 1/2-step

Intro:

Rhythm fig. 1a

Rhythm fig. 1b

Rhythm fig. 2a

P.M.-> P.M.->

P.M.-> P.M.->

Rhythm fig. 2b

P.M.-> P.M.->

P.M.-> P.M.->

Rhythm fig. 3

P.M. - - - - - -> P.M. - - - - - ->

P.M. - - - - - -> P.M. - ->

Rhythm fig. 4

P.M.-> P.M.->

End 1 End 2

P.M.-> P.M.->

End 3 End 4

Rhythm fig. 5 (two guitars arranged for one)

P.M. - - - - - -> P.M. - - - ->

Rhythm fig. 6

Solo 1

Whammy bar madness 3 dips

Pick scrape

Solo 2

< - - - - 3x - - - -> < - - - - 2x - - - ->

< - - - - - 2x - - - - ->

Tap harmonic

Riff 1

< - - - - - 2x - - - - ->

Outro solo

< - - - 2x - - ->

Depress whammy

< - - - - 2x - - - ->

SPIT

Gene Simmons, Paul Stanley, Van Zen

Intro: [Rhy. Fig 1a]

I got no manners and I'm not too clean

But I know what I like, if you know what I mean

What'll people say? Well mister cantcha see

It don't mean spit to me

[Rhy. Fig 2a]

[Rhy. Fig 1a]

Hot damn, Lord above, I want a lotta woman with a lotta love

Well, thin is in, but it's plain to see, it don't mean spit to me

[Rhy. Fig 2b]

[Rhy. Fig 3]

I need: big hips, sweet lips, make a man outta me

The bigger the cushion, the better the pushin' - most definitely

[Rhy. Fig 4 with End 1]

(I need a whole lotta woman) To keep me satisfied

(I need a whole lotta woman) Baby, for ride after ride after ride

[Rhy. Fig 4 with End 2]

(I need a whole lotta woman) Yeah, 'cause what you are is what you eat

And I need something sweet

[Rhy. Fig 1b]

Lock the windows, close the doors, then she get down on all fours

Let the neighbors talk, but can't you see, it don't mean spit to me

[Rhy. Fig 5]

No! Oh yeah!

[Rhy. Fig 6]

[Rhy. Fig 4 with End 1]

(I need a whole lotta woman) Yes I do, to keep me satisfied

(I need a whole lotta woman)

Yeah yeah, yeah yeah, yeah, for ride after ride after ride

[Rhy. Fig 4 with End End 2]

(I need a whole lotta woman)

I'm tellin' you, 'cause what you are is what you eat

And I need something sweet (I want somethin')

[Solo 1] (see comments)

[Solo 2 over Rhy. Fig 5]

[Rhy. Fig 6]

[Rhy. Fig 4 with End 1]

never did, never will

(I need a whole lotta woman) Yeah, 'cause meatless girls don't satisfy me

(I need a whole lotta woman) Mama mama, for ride after ride after ride

[Rhy. Fig 4 with End 3 with Riff 1]

(I need a whole lotta woman) Yeah, that's right, what you are is who you eat

And I need something

[Rhy. Fig 4 with End 1 with Outro solo]

(I need a whole lotta woman) Oh, I need a whole lotta woman

(I need a whole lotta woman) Hey, Bruce

[Rhy. Fig 4 with End 4]

(I need a whole lotta woman) Yeah yeah, oh oh oh

- Key:
- / = slide up
  - \ = slide down
  - b = bend (whole step)
  - b = bend (1/2 step)
  - b = bend (1 1/2 steps)
  - pb = pre-bend
  - r = release-bend
  - t = tap with righthand finger

- h = hammer-on
- p = pull-off
- ~ = Vibrato
- = Natural Harmonic
- #(#) = Trill
- = Artificial Harmonic
- x = Dead notes (no pitch)
- P.M. = Palm mute (- -> underneath indicates which notes)
- (\ ) = Dive w\bar
- (/) = Release w\bar
- TP = Tap w\plectrum

Acordes

