

Kiss - Two Sides Of The Coin

Tom: Gb

Rhythm Fig. 4a

Key:

/ = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 = Natural Harmonic
 #(#) = Trill
 = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum
 Rhythm Fig. 1

Rhythm Fig. 4b

Rhythm Fig. 5a

Rhythm Fig. 5b

Rhythm Fig. 6a

Rhythm Fig. 6b

Rhythm Fig. 6c

Let ring - - - - - - - - - - - - - - - >

Rhythm Fig. 7a (let ring throughout)

End 1

Rhythm Fig. 2

P.M. - - - - - - - - - - - - - - - >

Rhythm Fig. 7b (Light P.M. throughout)

End 1

< - - 6x - - >

Rhythm Fig. 3a (all bends 1/4-step)

< - - 6x - >

Let ring ->

Let ring ->

< - - 6x - >

< - 6x - >

Rhythm Fig. 3b (all bends 1/4-step)

Riff 1

Let ring ->

Let ring ->

Ace Frehley

Acordes

