

# Kiss - Whats On Your Mind

Tom: **Gb**

Key:  
 / = slide up  
 \ = slide down  
 b = bend (whole step)  
 b = bend (1/2 step)  
 b = bend (1 1/2 steps)  
 pb = pre-bend  
 r = release-bend  
 t = tap with righthand finger  
 h = hammer-on  
 p = pull-off  
 ~ = Vibrato  
 = Natural Harmonic  
 #(#) = Trill  
 = Artificial Harmonic  
 x = Dead notes (no pitch)  
 P.M. = Palm mute (- -> underneath indicates which notes)  
 (\) = Dive w\bar  
 (/) = Release w\bar  
 Tp = Tap w\plectrum  
 Rhythm Fig. 1

Rhythm Fig. 2 (12-string acoustic)

Rhythm Fig. 3

End 1

Rhythm Fig. 4 (12-string acoustic)

End 1

Rhythm Fig. 5 (12-string acoustic)

Rhythm Fig. 6a

Rhythm Fig. 6b

Rhythm Fig. 7a

Rhythm Fig. 7b

Rhythm Fig. 7c (with a big reverb)

Rhythm Fig. 8a

Rhythm Fig. 8b

Rhythm Fig. 9

Rhythm Fig. 10

Rhythm Fig. 11

Rhythm Fig. 12 (12-string acoustic)

overdubbed

WHAT'S ON YOUR MIND?  
 Ace Frehley

[Rhy. Fig 1 w/ Rhy. Fig 2](2x)

[Rhy. Fig 1 w / Rhy. Fig 2](4x)  
 You're breakin' my heart, I'm fallin' apart, you make me  
 crazy, crazy  
 You're breakin' my heart, I don't wanna start a new day, new  
 day  
 I'm wreckin' my brain, I'm feelin' insane, you make me crazy,  
 crazy  
 I'm changin' my ways, I'm leavin' today, but things look hazy,  
 hazy

[Rhy. Fig 3 w/ End 1 and Rhy. Fig 4 w/ End 1](2x)  
 I can't express the words to tell you 'bout the feelings I  
 got,  
 locked up inside  
 If only you would give me a reason why you're so uptight,  
 what's on your mind?

[Rhy. Fig 5 w/ Rhy. Fig 6a]  
 Maybe we could make it one more time, maybe we should try it  
 again  
 Maybe we could make it one more time, baby please let me know  
 when

[Rhy. Fig 1 w/ Rhy. Fig 2]

[Rhy. Fig 1 w / Rhy. Fig 2](2x)  
 You're breakin' my heart, I'm fallin' apart, you make me  
 crazy, crazy  
 You're breakin' my heart, I'm spinnin' apart, I'm lookin' this  
 and that way

[Rhy. Fig 3 w/ End 1 and Rhy. Fig 4 w/ End 1]  
 I can't express the words to tell you 'bout the feelings I  
 got,  
 locked up inside  
 [Rhy. Fig 3 and Rhy. Fig 4]  
 If only you would give me a reason why you're so uptight,

[Rhy. Fig 7a and 7b](3x)  
 what's on your mind?, What's on your mind, what's on your  
 mind, what's on your mind - tell me  
 [Rhy. Fig 7a, 7b and 7c]

[Rhy. Fig 7a and 7b w/ Rhy. Fig 8a and 8b](4x/2x)

[Rhy. Fig 5 and Rhy. Fig 6b w/ Rhy. Fig 9]  
 Maybe we could make it one more time, maybe we should try it

again  
Maybe we could make it one more time, baby please let me know  
when

[Rhy. Fig 3 w/ End 1 and Rhy. Fig 4 w/ End 1](2x)  
I can't express the words to tell you 'bout the feelings I  
got,  
locked up inside  
If only you would give me a reason why you're so uptight,  
what's on your mind?

[Rhy. Fig 3 w/ End 1, Rhy. Fig 4 w/ End 1 and Rhy. Fig 10]  
(2x)  
I can't express the words to tell you 'bout the feelings I

got,  
locked up inside  
If only you would give me a reason why you're so uptight,  
what's on your mind?

[Rhy. Fig 3 w/ End 1, Rhy. Fig 4 w/ End 1, Rhy. Fig 10 and  
Rhy. Fig 11] (2x)  
I can't express the words to tell you 'bout the feelings I  
got,  
locked up inside  
If only you would give me a reason why you're so uptight,  
what's on your mind?

[Rhy. Fig 12]

Acordes

