

Kiss - You Wanted The Best

Tom: **Gb**

Afinado 1/2 tom abaixo

Key:

/ = slide up
 \ = slide down
 b = bend (whole step)
 b = bend (1/2 step)
 b = bend (1 1/2 steps)
 pb = pre-bend
 r = release-bend
 t = tap with righthand finger
 h = hammer-on
 p = pull-off
 ~ = Vibrato
 = Natural Harmonic
 #(#) = Trill
 = Artificial Harmonic
 x = Dead notes (no pitch)
 P.M. = Palm mute (- -> underneath indicates which notes)
 (\) = Dive w\bar
 (/) = Release w\bar
 Tp = Tap w\plectrum

Rhythm Fig. 1

Rhythm Fig. 2

P.M. - - - - - > P.M.
 P.M. - - - - - > P.M.
 P.M. - - - - - > P.M.
 P.M. - - - - - >

Rhythm Fig. 3a

Rhythm Fig. 3b

Rhythm Fig. 3c

Rhythm Fig. 3d

Rhythm Fig. 3e

Rhythm Fig. 4

Rhythm Fig. 5

P.M. - > P.M. - - - - - > P.M.
 P.M. - - - - - >
 P.M. - - - - - > P.M.
 P.M. - - - - - >

Rhythm Fig. 6

Rhythm Fig. 7

P.M. - - - - - >
 P.M. - - - - - >

Rhythm Fig. 8

P.M. - - - - > P.M. P.M.
 P.M. - - - - - >

Rhythm Fig. 9

Rhythm Fig. 10

Rhythm Fig. 11

Rhythm Fig. 12

Riff 1

Solo 1

Solo 2

Solo 3

- -> Hold bend- -> < - - 6x
 < - 4x -> < - 4x ->

YOU WANTED THE BEST
 Simmons

[Rhy. Fig 1]
 [Rhy. Fig 2]
 Alright, yeah, yeah, yeah

[Rhy. Fig 3a]
 Hey, make-up or break up, 'cause we've seen better days

[Rhy. Fig 3b]
Yeah, they'll have to drag you kickin' and screamin' off the stage
[Rhy. Fig 1]
[Rhy. Fig 3c]
Listen, don't do me favors, don't show your face

[Rhy. Fig 3d followed by Rhy. Fig 3e]
Don't tell me not to play 'cause it's not your place

[Rhy. Fig 4]
The fans wanted us to play, we hear and we obey

[Rhy. Fig 5 with Rhy. Fig 6]
You wanted the best (yeah, you got it)
And you got the best (alright, yeah, yeah, yeah)
[Rhy. Fig 7]
Ah, ah, ahh
Ah, ah, ahh

[Rhy. Fig 8 with Riff 1]

[Rhy. Fig 3a]
Don't give me glances, don't give me lies
[Rhy. Fig 3b]
Well then, don't give me sweet talk, Pete just testify
[Rhy. Fig 1]
[Rhy. Fig 3c]
Hey, you live in fairy tales, you're just a fallen star

[Rhy. Fig 3d followed by Rhy. Fig 3e]
Right, well who died and made you king, just who do you think you are

[Rhy. Fig 4]
Everything's gotten way out of hand, but your wish is our command

[Rhy. Fig 5 with Rhy. Fig 6]
You wanted the best (your wish is our command, yeah, yeah)
And you got the best (you got the best, yeah, yeah, yeah)

[Rhy. Fig 7]
Ah, ah, ahh
Ah, ah, ahh

[Rhy. Fig 9]

[Solo 1 over Rhy. Fig 10]
[Solo 2 over Rhy. Fig 11]
[Rhy. Fig 12]

[Rhy. Fig 2]

[Rhy. Fig 4]
Everything gotten way out of hand, but your wish is our command

[Rhy. Fig 5 with Rhy. Fig 6]
You wanted the best (we hear and we obey, yeah, yeah)
And you got the best (you got it, that's right)
[Rhy. Fig 7]
Ah, ah, ahh
Ah, ah, ahh

[Rhy. Fig 5 with solo 3]
You wanted the best (yeah, you want the best, you got the best)
And you got the best (yeah, yeah, yeah)
[Rhy. Fig 7]
Ah, ah, ahh
Ah, ah, ahh

(Fade out drums and voices only)

Acordes

