

# Lana Del Rey - Chelsea Hotel No 2

Tom: C

C F C  
I remember you well in the Chelsea Hotel,  
G Am  
You were talking so brave and so sweet;  
C G F C  
Giving me head on the unmade bed,  
F G  
While the limousines waiting the street.  
Am F  
Those were the reasons and that was New York,  
C E Am  
We were running for the money and the flesh.  
F C  
And that was called love for the workers in song,  
F G  
Probably still is for those of them left.

F C  
Ah, but you got away, didn't you babe,  
E Am  
You just turned your back on the crowd,  
F C  
You got away, I never once heard you say:  
F C  
"I need you, I don't need you,  
F C  
I need you, I don't need you"  
F Am G  
And all of that jiving around.

C G F C  
I remember you well in the Chelsea Hotel:  
G Am

You were famous, your heart was a legend.  
C G F C  
You told me again you preferred handsome men  
F G  
But for me you would make an exception.  
Am F  
And clenching your fist for the ones like us  
C E Am  
Who are oppressed by the figures of beauty,  
F C  
You fixed yourself, you said, "Well never mind,  
F G  
We are ugly but we have the music."

F C  
And then you got away, didn't you baby,  
E Am  
You just turned your back on the crowd,  
F C  
You got away, I never once heard you say:  
F C  
"I need you, I don't need you,  
F C  
I need you, I don't need you"  
F Am G  
And all of that jiving around.

C G F C  
I don't mean to suggest that I loved you the best,  
G Am  
I can't keep track of each fallen robin.  
C G F C  
I remember you well in the Chelsea Hotel,  
F G  
That's all, aI don't even think of you that often.

## Acordes

