

# Larry And His Flask - Ellipsis

tom:

Intro: <sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>  
<sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>

[Primeira Parte]

<sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>  
Swayin? lights on a hillside, almost forgot my name  
<sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>  
Carside houses in the desert tide, they all look the same  
<sup>Bm</sup> <sup>A</sup>  
And for a fleeting moment, there was terror in your eyes  
<sup>Bm</sup> <sup>G</sup>  
A haunting revelation or a clever disguise

[Refrão]

<sup>D</sup> <sup>A</sup>  
Just give me that ellipsis  
<sup>G</sup>  
There was never any harm from a couple of dots  
<sup>A</sup>  
The time forgot, to fill up the empty pages

[Segunda Parte]

<sup>D</sup> <sup>G</sup> <sup>D</sup>  
We built a fire in the kitty-litter mill,  
<sup>A</sup>  
the old brick barely took the heat  
<sup>D</sup> <sup>G</sup>  
Took a lot just to get our fill,  
<sup>D</sup> <sup>Gbm</sup>  
pile of hot coals on cold concrete  
<sup>B7</sup> <sup>Bm</sup> <sup>A</sup>  
At a glance I noticed, there were tears in your eyes  
<sup>B7</sup> <sup>G</sup>  
A total realization, we'd have to say goodbye

[Refrão]

<sup>D</sup> <sup>A</sup>  
Just give me that ellipsis  
<sup>G</sup>  
There was never any harm from a couple of dots  
<sup>A</sup>  
The time forgot, to fill up the empty pages  
<sup>D</sup> <sup>A</sup>  
Please grant me that illusion  
<sup>G</sup>  
Of a different time, where the stories there, written with  
care  
<sup>A</sup>

And nothing ever changes

( <sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup> )  
( <sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup> )

<sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>  
Could you really see yourself completely fadin? away  
<sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>A</sup>  
Or was it more like the reflection in a window pane?  
<sup>B7</sup> <sup>Bm</sup> <sup>A</sup>  
Not quite so vivid, a couple shadows overlapped  
<sup>Bm</sup> <sup>G</sup> <sup>A</sup>  
And everything behind you, looks pale and trapped

[Ponte]

<sup>Bm</sup> <sup>Gbm</sup>  
I've been lookin? ?round the streets tonight  
<sup>A</sup> <sup>E</sup>  
With a melody so poor  
<sup>Bm</sup> <sup>Gbm</sup>  
And a collection of some words that rhyme  
<sup>A</sup> <sup>E</sup> <sup>G</sup> <sup>A</sup> <sup>D</sup>  
Help the drama to unfold  
[Refrão]

<sup>D</sup> <sup>A</sup>  
Just give me that ellipsis  
<sup>G</sup>  
There was never any harm from a couple of dots  
<sup>A</sup>  
The time forgot, to fill up the empty pages  
<sup>D</sup> <sup>A</sup>  
Please grant me that illusion  
<sup>G</sup>  
Of a different time, where the stories there, written with  
care  
<sup>A</sup>  
And nothing ever changes  
[Refrão]

<sup>D</sup> <sup>A</sup>  
Just give me that ellipsis  
<sup>G</sup>  
There was never any harm from a couple of dots  
<sup>A</sup>  
The time forgot, to fill up the empty pages  
<sup>D</sup> <sup>A</sup>  
Please grant me that illusion  
<sup>G</sup>  
Of a different time, where the stories there, written with  
care  
<sup>A</sup>  
And nothing ever changes  
[Final] <sup>D</sup> <sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>Bm</sup>

## Acordes

