

Laura Marling - Devil's Spoke

Tom: **A**

(com acordes na forma de
Capotraste na 2ª casa **G**)

Am **Em**
That I might be a part of this
Am **Em**
ripple on water from a lonesome drip
Am **Em**
A fallen tree that witness me
Am
I'm alone,
G **Em / Em**
Him and me.

Am **Em**
And that life itself can not aspire
Am **Em**
to have someone be so admired
Am **Em**
I threw creation to my kin
Am **G** **Em / Em**
with the silence broken by a whispered wind.

Am **G**
All of this can be broken
Am **G**
All of this can be broken
Am **G** **Am** **Em / Em**
Hold your devil by his spoke and spin him to the ground.

Am **Em**
And root to root and tip to tip
Am **Em**
I look at him my country drip
Am **Em**
Leathered up in all his fears
G **Em / Em**
But someone brought you close to tears.

Am **Em**
And many trains and many miles
Am **Em**
brought you to me on this sunny isle
Am **Em**
What of which you wish to speak
G **Em / Em**
Have you come here to rescue me?

Am **G**

All of this can be broken
Am **G**
All of this can be broken
Am **G** **Am** **Em / Em**
Hold your devil by his spoke and spin him to the ground.

Am
But the love of your life
C **G**
lives but lies no more
D
and where she lay
G / C
a flower grows.

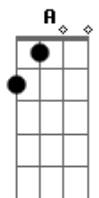
Am
The arms that fed
C
the babes that wed
G
and the backs have bled,
D **G / C**
keeping her in tow.

D **Am** **G / C**
But I am kee-per
D **Am** **G / C**
And I hold your face away from light
Am **C** **G / C**
I am yours till they come
Am **C** **G / C**
I am yours till they come.

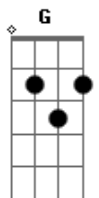
Am
Eye to eye
C
Nose to nose
C
ripping off each others clothes
D **Em / Em**
in the most peculiar way.

Am
Eye to eye
C
Nose to nose
C
ripping off each others clothes
D **Em / Em**
in the most peculiar way.

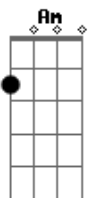
Acordes



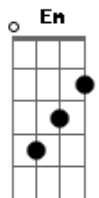
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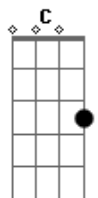
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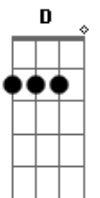
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