

# Led Zeppelin - Good Times, Bad Times

Tom: **E**

**A** :]**E**x5

This is the intro, taking you up to the chorus. ("Good Times, Bad Times...") There are actually two guitars here, but I've tried to simplify things as much as possible for one. Also, watch for minor changes in the fingering, as there are changes not only between the hammers-on and slides of the two guitar parts, but between each time the bit is repeated. My symbols above the TAB, "[[: : ]x mean to repeat everything between the brackets and colons, and do it the number of times followed by "x", in this case five times.

-Dave

rests are taken each time you repeat.

Now the chorus comes again, but this time it's in B, use chord changes between **B** (x2444x), **E** (00222x), and **E** (02210x). At "when my woman left home..." go to a **Db** (x4666x) on "woman", to a **B** to an **Gb** (x9.11.11.11x). Hopefully, you get the picture. I could TAB it out, but it's not that complex, and I'm feeling lazy.

-Dave

Here's the chorus, in which I'll TAB out the two guitar parts separately, as there is quite a difference:

Guitar II:

x x x x

Guitar I:

At this point "Sixteen I fell in love..." both guitars play the same part, which is:

[[:**Gb** **E**G**b** **E**G**b** **G**b**** **E** **G**b**** **E**F**#**: ]x3

Watch for changes in which notes are struck and where

Here's the solo:

hold bend

The letters following the numbers refer to bends, b for a whole step, h for a half step, q for a quarter bend. In some cases there are combinations, "bb" means two full steps, while "bh" would mean to bend the note one and a half steps. You probably can also tell that guitar II has it's own variation through much of the solo, which I haven't included. I hope this can do some good, as I am sure there are mistakes in my transcription, and it may be difficult to interpret overall.

## Acordes

**E**

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**D**

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**A**

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**B**

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**G**b****

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**D**b****

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