

Led Zeppelin - In the Evening

Tom: **E**

The intro thing is just a droning synthesizer and Jimmy playing the open E-string with a bow. The overdub is called(I think) a rotovibe which is a little spinning wheel which when you touch it to the string, produces that rolling sound.

The main riff is double-tracked and with a little adlibbing is basically:
by the way this is with a strat, or something with a whammy bar:

That's a bend down on the whammy bar

The first chorus has something like this:

The second and fourth choruses go with this chord sequence:

The fourth chorus has this backing line:

The chorus before the solo goes like this:

The solo is something like this:
The starting thing is Jimmy holding down the Whammy Bar as hard as he can and forcefully picking out a E-Chord and letting up on the bar:

quickly

pretty

Then do the whammy thing again

repeat this 4 times quickly

This slowed part is backed with these arpeggiated chords using a chorus in this series

The solo over it goes like this:

The outro solo:

Acordes

