Led Zeppelin - Tea for One

Tom: F

3/4 blues in Cm

8 bars of Cm
8 bars of Fm
8 bars of Cm
4 bars of Gm (first bar is actually 2 beats of Fm and one beat of Gm)
2 bars of Fm
2 bars of Bb
back to Cm

Cm Fm Gm Bb

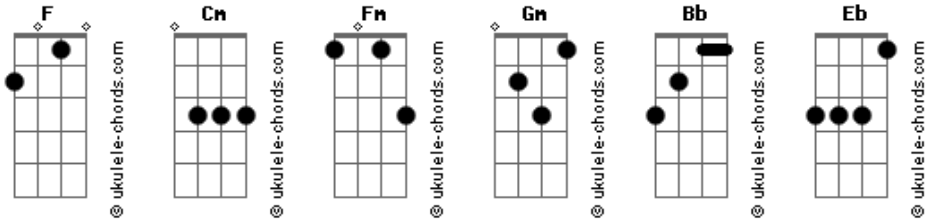
...let notes ring (that F has to go back down to Eb)

Bb Cm
riff played at the end of each verse

Every so often a verse is played like this:

This is an arpeggio bit This is the familiar riff ... similar to what Pagey
plays each time through

Acordes



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