

Led Zeppelin - The Rain Song

Tom: **A**

(6 string acoustic studio track)

Afinar em open **G** (DGDGBD)

Intro: | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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play strings 1-4 with same as last
lightly pluck
lethargic upstroke measure
then accent 5th string
with down stroke

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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lightly

VERSE:

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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|| ---7---7---0--0--0-|---7--7---7--0--0--5-|---5---5-|

|| ---6---6--6--6--6-|---6--6---6--6--6\ 3-|---3---3-|

|| ---5---5---5-|

|| ---5---5---5-|

|| ---5---5---5-|

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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choke

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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end of verse

In measure 9 of first verse, there's a slight nuance:

| 1 & 2 & 3 & 4 & |

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Return to INTRO for second time, then VERSE for second time, however, there is a slight nuance of the second verse, measure 5 which is the same as

the above nuance. Also, measure 8 of the second verse varies slightly:

| 1 & 2 & 3 & 4 & |

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Measure 17 of the second verse changes:

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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second verse

Return to INTRO for third time, however measures 5 thru 9 change:

| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

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Then the 3rd verse continues, however, the first 4 measures of the verse that

are repeated 3 times in the 1st and 2nd verses, are repeated 4 times in the

3rd verse.

The 24th measure of the 3rd verse starts VERSE PRIME:

VERSE PRIME:

| 1 & 2 & 3 e & a 4 & | 1 & 2 & a 3 & 4 & | 1 & 2 & 3 & 4 e & |

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| 1 & 2 & a 3 & 4 & | 1 & 2 & 3 e & a 4 e & a |

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Repeat the last 4 measures 3 more times, however on the last repeat, substitute the following for the last measure:

| 1 & a 2 & 3 & 4 & |

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Note about the 4th verse: the last 2 measures are left off of the 4th

verse and it goes into the coda:

| 1 & 2 & 3 e & a 4 & | 1 & 2 & a 3 & 4 & |

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| 1 & 2 & 3 & 4 & a | 1 & 2 & a 3 & 4 & |

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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 &
3 & 4 & |
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| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 e & 2
& 3 e & 4 & |
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| 1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4
e & a |
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positioned
string and
each finger
starting
first, followed
third, then
striking all 6
each finger.

palm of hand,
above the 6th
straighten
in succession,
with the
by the second,
forth,
strings with

played
- start
curled in

this should be
flamenco style
with fingers

Essa vai pra os mano do roudDogs
tab explanation: 7 = slide from 7th fret up to 9th fret
9\7 = slide from 9th fret down to 7th fret
0h2 = open string hammer-on to 2nd fret
2p0 = open string pull-off from 2nd fret
X = muted string

Acordes

