

Leonard Cohen - Chelsea Hotel No.2

Tipo de gaita: Diatônica
Tom: **C**

-5 6 -6 -6 -6 -6 6 6 6 -5 -5 -5
I remember you well in the Chelsea Hotel,
-5 6 -6 7 -8 -6 -6 6 -5
you were talking so brave and so sweet,
-6 -6 -6 -6 6 6 6 -5 -5
giving me head on the unmade bed,
-6 -6 -6 6 -5 -6 6 -5 -5 6
while the limousines wait in the street.
-8 -8 -8 -8 -8 -8 -8 -8 -8 -8
Those were the reasons and that was New York,
-8 -8 7 7 7 -6 -6 -6 -6 6 -5
we were running for the money and the flesh.
-5 6 6 6 6 -5 6 -6 7 -8 7
And that was called love for the workers in song
6 6 6 -6 -6 -5 -6 6 -5 6
probably still is for those of them left.
7 7 -8 -8 -8 -8 7 7 7
Ah but you got away, didn't you babe,
-6 -6 -6 -6 -6 -6 6 -5
you just turned your back on the crowd,
-8 -8 -8 -9 -9 -9 -8 -8 7 -6
you got away, I never once heard you say,
-6 -6 -5 -8 -8 7 -6
I need you, I don't need you,
7 -8 -7 -8 -8 7 -6
I need you, I don't need you

-6 -6 6 -5 6 -5 5 -5
and all of that jiving around.
-6 -6 -6 -6 -6 -6 6 6 6 -5
I remember you well in the Chelsea Hotel
-5 6 -6 7 -8 -6 -6 6 -5
you were famous, your heart was a legend.
-6 -6 -6 -6 6 6 6 -5 -5 -5
You told me again you preferred handsome men
-6 -6 -6 6 -5 -6 6 -5 6 6
but for me you would make an exception.
-8 -8 -8 -8 -8 -8 -8 -8 -8 -8
And clenching your fist for the ones like us
-8 -8 7 7 7 -6 -6 -6 -6 6 -5
who are oppressed by the figures of beauty,
-5 6 6 6 6 -5 6 -6 7 -8
you fixed yourself, you said, "Well never mind,
7 6 6 6 -6 -6 -5 -6 6 -5
we are ugly but we have the music."

And then you got away, didn't you babe...
-6 -6 -6 -6 -6 -6 6 6 6 -5 -5 -5
I don't mean to suggest that I loved you the best,
-5 6 -6 7 -6 -6 -6 6 6
I can't keep track of each fallen robin.
-5 6 -6 -6 -6 -6 6 6 6 -5 -5 -5
I remember you well in the Chelsea Hotel,
-6 -6 -5 -5 -6 -5 -5 -6 6
that's all, I don't even think of you that often.

Acordes

