

Leonard Cohen - Famous Blue Raincoat

Tom: C

It's ^{Am} four in the morning, the end of ^F December
 I'm ^{Dm7} writing you now just to see if you're ^{Em7} better
 New ^{Am} York is cold, but I like where I'm ^F living
 There's ^{Dm7} music on Clinton Street all through the evening ^{Em7}
 I ^{Am} hear that you're building your little house deep in the ^{Bm} desert ^{Am}
 You're ^{Am} living for nothing now ^G
 I hope you're ^{Am} keeping some kind of ^G record
 Yes, and ^C Jane came by with a lock of your ^G hair
 She said that you gave it to her ^{Am}
 That night that you planned to go ^{Bm} clear ^G
 Did you ever go ^F clear? ^{Em7}
 Ah, the ^{Am} last time we saw you, you looked so much ^F older
 Your ^{Dm7} famous blue raincoat was torn at the ^{Em7} shoulder
 You'd ^{Am} been to the station to meet every train ^F
 And you came home without ^{Dm7} Lili ^{Em7} Marlene
 And you ^{Am} treated my woman to a ^{Bm} flake of your ^{Am} life ^{Bm}

^{Am} And when she came back, she was nobody's ^G wife ^{Am}
 Well, I ^C see you there with the rose in your ^G teeth
 One more thin ^{Am} gypsy ^{Bm} thief ^G
 Well, I see Jane's ^F awake ^{Em7}
 She sends her ^{Bm} regards
 And what can I ^{Am} tell you my brother, my ^F killer?
 What can I ^{Dm7} possibly say? ^{Em7}
 I ^{Am} guess that I miss you, I ^F guess I forgive you
 I'm ^{Dm7} glad you stood in my way ^{Em7}
 If you ever come by ^{Am} here, for Jane or for me ^{Bm}
 Well, your enemy is ^{Am} sleeping, and his woman is ^G free
 Yes, and ^C thanks for the trouble you took from her ^G eyes
 I thought it was ^{Am} there for good so I never ^G tried
 And ^C Jane came by with a lock of your ^G hair
 She said that you gave it to her ^{Am}
 That night that you planned to go ^{Bm} clear ^G
 Sincerely, L. Cohen ^F ^{Em7}

Acordes

