

## **Leonard Cohen - Lover Lover Lover**

| Tom: G   |                    |           |          |          |            |         |     | I want a face thats fair this time,<br>I want a spirit that is calm. |
|--|--------------------|-----------|----------|----------|------------|---------|-----|--|
| Em   | D                  | Em        | D        | Em       |            | D       | Em  | 4. Yes and lover, lover, lover, lover, lover, lover come             |
|  |                    |           |          |          |            | I       |     | back to me,  |
| asked my fa  |                    |           |          |          |            |         |     | Yes and lover, lover, lover, lover, lover, lover come                |
| Am   | G                  | Am        |          | G A      |            |         |     | back to me.  |
| father,  |                    |           |          | 1 :      | said, "Fat | ther,   |     | I never never turned aside, he said,                                 |
| change my  | _                  | _         | _        |          | _          |         |     | I never walked away.   |
| Em [   | ) Em               | D         | Em       | D        | Em         |         |     | It was you who built the temple,                                     |
| name"<br><mark>Am</mark>                                     |                    |           |          |          | The one    | e I'm   |     | It was you who covered up my face 5.                                 |
| Using now i  | s cove             | red up wi | ith fear | and filt | h and cowa | ard ice | and | Yes and lover, lover, lover, lover, lover, lover come                |
| Em [   | ) Em               |           | D        | Em       | D          | Em      |     | back to me,  |
| Shame  |                    |           |          |          |            | Yes, a  | and | Yes and lover, lover, lover, lover, lover, lover come                |
| C  |                    |           |          |          |            |         |     | back to me.  |
| lover, lover, lover, lover, lover, lover come                |                    |           |          |          |            |         |     | And may the spirit of this song,                                     |
| G  |                    |           |          |          |            |         |     | May it rise up pure and free.  |
| back to me   | ack to me Yes, and |           |          |          |            |         |     | May it be a shield for you,  |
| C  | i<br>K             |           |          |          |            |         |     | A shield against the enemy.  |
| Lover (7x)   |                    | Co        | ome      |          |            |         |     | 6.   |
| G  |                    |           |          |          |            |         |     | Yes and lover, lover, lover, lover, lover, lover come                |
| Back to me   | <u> </u>           |           |          |          |            |         |     | back to me,  |
| (O resto da música repete)                                   |                    |           |          |          |            |         |     | Yes and lover, lover, lover, lover, lover, lover come                |
| 2. He said, "I locked you in this body, I meant it as a kind |                    |           |          |          |            |         |     | back to me.  |
| of trial   |                    |           |          |          |            |         |     | Yes and lover, lover, lover, lover, lover, lover come                |
| You can use it for a weapon or to make some woman smile."    |                    |           |          |          |            |         |     | back to me,  |
| <ol><li>Then let me start again, I cried,</li></ol>          |                    |           |          |          |            |         |     | Yes and lover, lover, lover, lover, lover, lover come                |
| Please let   | me sta             | rt again, | ,        |          |            |         |     | back to me.  |
|  |                    |           |          |          |            |         |     |  |

## **Acordes**

