

Leonard Cohen - Lover Lover Lover

| Tom: G | | | | | | | | I want a face thats fair this time, I want a spirit that is calm. |
|--|--------------------|-----------|---------|----------|-----------|---------|-----|--|
| Em | D | Em | D | Em | | D _ | Em | 4. Yes and lover, lover, lover, lover, lover, lover come |
| | | | | | | I | | back to me, |
| asked my fa | | | | | | | | Yes and lover, lover, lover, lover, lover, lover come |
| Am | G | Am | | G A | | | | back to me. |
| father, | | | | 1 | said, "Fa | ther, | | I never never turned aside, he said, |
| change my | _ | _ | _ | _ | _ | | | I never walked away. |
| Em [|) Em | D | Em | D | Em | | | It was you who built the temple, |
| name" <mark>Am</mark> | | | | | The one | e I'm | | It was you who covered up my face 5. |
| Using now i | s cove | red up wi | th fear | and filt | h and cow | ard ice | and | Yes and lover, lover, lover, lover, lover, lover come |
| Em [|) Em | | D | Em | D | Em | | back to me, |
| Shame | | | | | | Yes, a | and | Yes and lover, lover, lover, lover, lover, lover come |
| C | | | | | | | | back to me. |
| lover, lover, lover, lover, lover, lover come | | | | | | | | And may the spirit of this song, |
| G | | | | | | | | May it rise up pure and free. |
| back to me | ack to me Yes, and | | | | | | | May it be a shield for you, |
| C | • | | | | | | | A shield against the enemy. |
| Lover (7x) | | Co | ome | | | | | 6. |
| G | | | | | | | | Yes and lover, lover, lover, lover, lover, lover come |
| Back to me | <u>;</u> | | | | | | | back to me, |
| (O resto da | músic | a repete) | | | | | | Yes and lover, lover, lover, lover, lover, lover come |
| 2. He said, "I locked you in this body, I meant it as a kind | | | | | | | | back to me. |
| of trial | | | | | | | | Yes and lover, lover, lover, lover, lover, lover come |
| You can use it for a weapon or to make some woman smile." | | | | | | | | back to me, |
| Then let me start again, I cried, | | | | | | | | Yes and lover, lover, lover, lover, lover, lover come |
| Please let | me sta | rt again, | | | | | | back to me. |
| | | | | | | | | |

Acordes

