Leonard Cohen - Suzanne

Tom: B	no love to give her then she					
(com acordes na forma de G) Capostraste na 4ª casa From Mon Jun 5 01:21:56 PDT 1995 Article: 18063 of	C > > > > > > > > > > > > > > > > > > >					
Path: !!!!!gatech!!uunet!sunic!!!!jmo From: (Jean Marc Orliaguet) Newsgroups: ,,	Dm > > > > > >					
Date: 4 Jun 1995 01:00:37 GMT Organization: Chalmers University of Technology Lines: 336 Distribution: world	lets the ri - ver ans - wer that you've C > > > > > > > >					
Message-ID: Xref: :41154 :18063 :51902	al - ways been her lover					
Transcribed and tabbed by : Jean-Marc Orliaguet						
(, http://~jmo)	6/4 > > > > >					
Notes : Capo on the 4th fret.						
The tab should be played with the thumb and index fingers ONLY, in the simplest folk style : t - i - t - i,	you					
The stressed notes are marked with a > sign. Intro: C	Chorus :					
(3 times) 6/4 > >>> >	Em 4/4 > > > > >					
tititititi ti	want to tra-vel with her and you					
4/4 > > >	F > > > > > > >					
Su -	want to tra-vel bl-i-nd and you					
Verses :	C > > > > > >					
C > > > > > >	know she will trust you for you've					
zanne takes you down to her	Dm > > > > > >					
> > > > > > >						
place near the river. You can	repeat twice) 6/4 > > > > >					
Dm > > > >						
hear the boats go by, you can	mind					
> > > >	4/4 > >					
	And Je					
	Chord voicing :					
> > > > >	C : x3201x / x3301x Dm : xx023x / xx303x					
why you want to be there. And she	Em : x22000 / x32000 F : xx3211 / x3021x / x3001x					
Em > > > > > >	Lyrics :					
F > > > > > > >	You can hear the boats go by You can spend the night beside her And you know that she's half crazy					
all the way from Chi - na and just	But that's why you want to be there And she feeds you tea and oranges That come all the way from China And just when you mean to tell her That you have no love to give her Then she gets you on her wavelength And she lets the river answer					
C > > > > > >						
when you mean to tell her that you have						
Dm > > > > > >	That you've always been her lover And you want to travel with her					

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And you want to travel blind And you know that she will trust you	t i					
For you've touched her perfect body with your mind.	4/4 >	>	>			
And Jesus was a sailor When he walked upon the water			Su -			
And he spent a long time watching >From his lonely wooden tower	Verses :					
And when he knew for certain Only drowning men could see him	G	>	>	>	>	>
He said "All men will be sailors then Until the sea shall free them"	zanne	2	takes you	dov	vn	to her
But he himself was broken Long before the sky would open	>	>	>	>	>	>
Forsaken, almost human He sank beneath your wisdom like a stone						
And you want to travel with him And you want to travel blind	place	9	near the	rive	r.	You can
And you think maybe you'll trust him For he's touched your perfect body with his mind.	Am >		>	>	>	
And she leads you to the river	hear	tho	boats go	by,		you can
She is wearing rags and feathers >From Salvation Army counters	>	the	>	by, >	>	you can
And the sun pours down like honey On our lady of the harbour	2		2	2	2	
And she shows you where to look	G >	>	>	>	>	>
Among the garbage and the flowers There are heroes in the seaweed There are shildness in the seaweed	A					
There are children in the morning They are leaning out for love	Am >		>	>	>	
And they will lean that way forever And you want to travel with her	why	you	u want to	be	there.	And she
And you want to travel blind And you know that you can trust her	Bm >		>	>	>	>
For she's touched your perfect body with her mind.	6					
http://~jmo	C >		>	>	>	> >
From Mon Jun 12 01:52:11 PDT 1995 Article: 18276 of	all	the	way from	Chi ·	- na	and just
Path: !!!agate!!pipex!sunic!!!!jmo From: (Jean Marc Orliaguet)	G >	>	>	>	>	>
Newsgroups: ,, Date: 8 Jun 1995 11:01:20 GMT						
Organization: Chalmers University of Technology Lines: 347	when	you	u mean to	tell	her	that you have
Distribution: world Message-ID:	Am >		>	>	>	
Xref: :52261 :41388 :18276		no	love to	give	her	then she
Obviously, after listening to the "COHEN LIVE!" performance,	G >	>	>	>	>	>
the capo should be on the 9th fret and the song starts in G, instead of G care 4			an har		longth	and aba
<mark>C</mark> capo 4, or even <mark>E</mark> (no capo) as I've often seen.	gets	you	on her		length	and she
Basically, the notes are exactly the same as in the previous	Am >		>	>	>	
version, but it's much EASIER to play it that way (that's what L. Cohen does	lets	the	ri - ver	ans	- wer	that you've
anyway), and it sounds just beautiful.	<mark>G</mark> >	>	>	>	>	>
(in the "COHEN LIVE!" performance, the capo is on the the 3rd fret,		wave	been her	lover		
i.e. 3 tones lower than the studio version)	at -	ways i	Jeen nei	tover		
Here it is :	6/4 >		>	>	;	> >
						and
Transcribed and tabbed by : Jean-Marc Orliaguet (, http://~jmo)	you					anu
Notes : Capo on the 9th fret.	Chorus :					
The tab should be played with the thumb and index	Bm >		>	>	>	>
<pre>fingers ONLY, in the simplest folk style : t - i - t - i, The stressed notes are marked with a > sign.</pre>	want	to	tra - vel	with	her	and you
Intro: (3 times)						
6/4 6 >	C >		>	>	>	> >
6/4 G > > > >	C > want	to	> tra - vel		> - i - no	

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Acordes

