

Leonard Cohen - The Partisan

Tom: C

p i m a m i p i p i m a p i m a

The pattern is played two times per bar (indicated by / in first verse).
In the first and second line of every verse there are three chords per bar and i play the pattern C and E .

Cohen plays ?don't really know?

p i m p i m p i m p i m etc.

There are twentyfour notes (triplets) per bar, to much for my fingers.

Am Am / Am Am

When they poured a-cross the border

I was cautioned to sur-render,

this I could not do;

I took my gun and van-ished.

I have changed my name so often,

I've lost my wife and children

but I have many fri-ends,
and some of them are with me.

An old woman gave us shelter,

kept us hidden in the garret,

then the soldiers came;
she died without a whis-per.

There were three of us this morning
nous ?tions troi

I'm the only one this evening
plu que moi

but I must go on;
en rond
the fron-tiers are my pri-son.
prison des frontieres

C E Am

Oh, the wind, the wind is blowing,
sur les tombles La vent passe

through the graves the wind is blowing,
reviendra La libert?

freedom soon will come;
oubliera! Oh nous

then we'll come from the shad-ows.
retrérons dans l'ombre. Nous

Les Allemands étaient chez moi, [The Germans were at my home

ons m'a dit: "Resigne-toi," They said, "Sign yourself,"

mais je n'ai pas peur; But I am not afraid

j'ai repris mon arme. I have retaken my weapon.

J'ai changé cent fois de nom, I have changed names a hundred times

j'ai perdu femme et enfants I have lost wife and children

mais j'ai tant d'amis; But I have so many friends

j'ai la France entière. I have all of France

Un vieil homme dans un grenier An old man, in an attic

pour la nuit nous a cachés, Hid us for the night

les Allemands l'ont pris; The Germans captured him

il est mort sans surprise. He died without surprise.]

Hier encor

Il ne reste

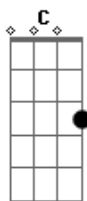
Et je tourne

Dans la

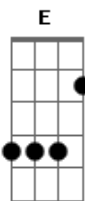
Oh, the wind, the wind is blowing,
through the graves the wind is blowing,
freedom soon will come;
(appregio)
then we'll come from the shad-ows.

Improvements welcome! Adi.H

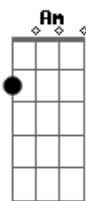
Acordes



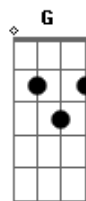
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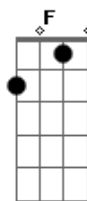
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