

Lifehouse - Spin

Tom: **B**

Versão 1

Tuning: down 1/2 step (**Eb Ab Db Gb Bb Eb**)|
Capo: none

(Note that the guitar is tuned down a half-step.)
There are two basic chord progressions in this song:

progression 1:

Db bb eb (that is: **Db** major -> **B** flat minor -> **E** flat minor)
(Yeah, I know the **B** flat minor looks weird as
'bb'...oh well.)

Db bb eb **Db** bb eb

progression 2:

Db bb eb f **G** (that is: **Db** major -> **B** flat minor -> **E** flat
minor -> **F** minor -> **G** major)

G **Db** bb eb f **G** **Db** bb eb f

The start of the song (the part with just guitar) has a slide
up to the
Db and plays progression 1. The first verse is progression 1
then
progression 2 (you can hear the eb to f to **G** chords played
right before
the chorus). The chorus is progression 2. The rest of the
song follows
the same pattern: progression 1 in the verse, progression 2 at
the end of
the verse and in the chorus. In the chorus, when he repeats
"You and I
wouldn't change a thing..." he repeats the end of progression
2: eb -> f -> **G**.
In the interlude/bridge (or whatever it might be called) after
the second
chorus, he plays **Db** -> eb -> f -> **G**.

As a side note: in my opinion, if you've only got one
guitarist, it sounds
better to play the full chords in the chorus...something like:

G **Db** bb eb f **G** **Db** bb eb f

The full chords give a more full sound to it. (-:

The electric guitar fills for various parts are below...

This is played during the bridge or whatever it is (starting
at 2:12).
For this melody only, the numbers are relative to the twelfth
fret (i.e. 1 means 13th fret, 2 means 14th fret, etc.):

Here's what the electric plays at the end of the song:
This plays (starting at 3:53):
("10" means tenth fret, not first fret then open, ditto for
"11")

Then this plays (starting at 4:08):

Then there's this (starting at 4:22):
("x" means mute the string, "s" means slide)

Listen for the timings in the last part, it's not too
difficult.

Versão 2

Intro: and verse's for rythem guitar:

Note: There will be more strums than this...this is only for
you to get an idea of
what you'll be playing. Also, do not play the notes that
are in parentheses,
you will have your fingers there. It's really just to
make you playing look
pretty though:)

Note two: For the Intro, You'll only play the first part once.
Don't play the part
that's after the line!

hit only once!--v v--hold this chord for 2
downstrokes only!

Lead Guitar for Verses:

Note: Just mess around with these two combinations. On the
second verse i don't
have a clue what the lead guitar is doing!!!

Rythem Guitar Chorus:

Note: As always, there will be tons more strums, these are
just the positions :)

No You and I wouldn't change a
thing..(2nd time he sings it)

Lead Guitar for Chorus:

note: Play rythem chords till he sings "I've got nothing else
to lose.." and you

start One on the "I've" and play till the end of the
chorus.

When he sings "wouldn't change a thing" for the last
time you'll play Two,
starting when he sings "Thing".

One:
eb|10101010101010|
Bb|7 7-8-7-8-7-7-7-|
Gb|9-9-9-9-9-9-9-| x2
Db|7-7-7-7-7-7-7-|
Ab|-----|
Eb|-----|
1 2 3 4

Two:

note: there will be more strums than this :)

Note: the very last time the chorus is sung, you do this every
time Jason sings

"You and I wouldn't change a thing"(well, You do it when
he sings "thing"
as always), EXCEPT for the last time! Then you are
switching to the ending
chords.

Rythem Guitar for Bridge:

Note: you guessed it, more strums than this :**D**
Spining.....turning.....watching...burning...

Lead Guitar for Bridge:

Note: After you play this twice, do the 12/0 slide.

Note two: Twice he messes with the order right at the end if
i'm not mistaken.
Listin for the change(he uses one of the octaves

written though).

(starting at 4:08):

Spining...turning...Watching....burning

Pre Chorus:

You and I wouldn't change a thing...X2

Jam part:

Note: The means, don't acctually do a hammer on and pull off. You are doing the exact same thing that the lead guitar does in the chorus (like changing that one note wise) just using this chord. Also, it'll sound like there's supposed to be a chord change, but there's not!
Remember this is supposed to be played with a four peice, it's just the bass changing notes.

Rythem Guitar:

Lead Guitar:

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eb|10101010101010|
Bb|7 7-8-7-8-7-7-7-|
Gb|9-9-9-9-9-9-9-9-| x8
Db|7-7-7-7-7-7-7-7-|
Ab|-----|
Eb|-----|
   1 2 3 4
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Ending chords:

Note: i'm talking about the chords right before the outro starts.

Lead Guitar Outro(first part): (starting at 3:53)

Rythem guitar outro(first part):

Note: Well , it's kinda different here. It's pretty much just one down-up stroke with a delay after the down. You'll catch it :)

Rythem Guitar Outro(second part):

(starting at 4:22):
("x" means mute the string, "s" means slide)

Lead Guitar outro(Second part):

Listen for the timings in the last part, it's not too difficult.

Tab dictionary:

x: Mute
S: slide
H: Hammer on
P: Pull Off
/: slide up
\: slide down

Order of song:
Intro: Verse one
Chorus
Verse two
Chorus
Bridge
Pre-Chorus
Jam part
Chorus
Outro parts

Acordes

