

## **Lisa Mitchell - Neopolitan Dreams**

```
tom:
Intro: C E7 Am7 F
C E7 Am7 F
You go on I'll be okay
I can dream the rest away
Its just a little touch of fate, it will be okay
It sure takes its precious time, but it's got rights and so
I turn my head up to the sky
I focus one thought at a time
I do not let the little thieves under my tightly buttoned
sleeves
You couldn't be alone, the time I feel like I am walking blind
I have no arrival time
There are no legible signs
( C E7 F )
There are no legible signs
    F7
    E7 Am7 F )
    E7 Am7 F)
I like the way that you talk
I like the way that you walk
It's hard to recreate such an individual game
```

```
You wait your turn in the queue,
You say your sorry's and thank you
I don't think you're ever
A hundred person in the room
C E7 F
You're not in the room
C E7 F
You're not in the room
( C E7 Am7 F )
   E7 F )
( C
Deepest of all the dark nights
Till I's, the highest of highs
Neapolitan Dreams, stretching out to the sea
You wait your turn in the queue,
You say your sorry's and thank you's
I don't think you're ever
A hundred person in the room
You're not in the room
C F7 F
You're not in the room
[Final] C E7
        C E7 Am7 F
        C E7 Am7 F
             Am7 F
         E7
```

## Acordes

