## Lisa Mitchell - Neopolitan Dreams

E7 tom: You wait your turn in the queue, С Δm Intro: C E7 Am F C E7 Am F You say your sorry's and thank you I don't think you're ever F7 F You go on I'll be okay A hundred person in the room Am I can dream the rest away C E7 F You're not in the room F Its just a little touch of fate, it will be okay C E7 F You're not in the room F7 Am F It sure takes its precious time, but it's got rights and so ( <mark>C</mark> E7 Am F) (C E7 Am F) have I (C E7 F) (C E7 F) ( <mark>C</mark> С F7 I turn my head up to the sky E7 Am I focus one thought at a time Deepest of all the dark nights С Am I do not let the little thieves under my tightly buttoned Till I's, the highest of highs sleeves F Neapolitan Dreams, stretching out to the sea F7 Am You couldn't be alone, the time I feel like I am walking blind C E7 You wait your turn in the queue, I have no arrival time Am You say your sorry's and thank you's There are no legible signs I don't think you're ever (C E7 F) F A hundred person in the room There are no legible signs C E7 F You're not in the room E7 F) C F7 F C E7 Am F) E7 Am F) ( C ( C You're not in the room [Final] C E7 Am F C E7 Am F F7 C E7 Am F C E7 Am F I like the way that you talk Am I like the way that you walk F С

It's hard to recreate such an individual game

## Acordes

