

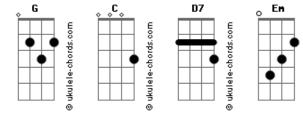
## **Little Joy - No One's Better Sake**

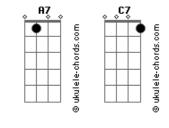
```
Tom: G
Intro: G C G D7
   G C G D7 G
One thought has me turning back % \label{eq:continuous}%
a dozen point the other way
We act upon desire
to each a hand for hire
    G D7
and patience isn't worth the wait
You've got knives in your eyes
           C
You would be happy not to change your mind
                    A7
I can't defend you truly
        D7
                          C7
When I worry about smoke instead of putting out the fire
And if we work it out
         D7
Chances abound
                     Em (7º casa)
We'd be standing our ground
For no one's better sake
                 D7
(better say) goodbye
                (G-C-G-D7)
What are we waiting for? (x6)

G C G D7
G C G
Hum... What are we waiting for?
How faint might that light become
in focus but at miles away?
Although my position
just gives you amunnition
```

```
D7
be certain that I know my praise
[ 410 49 47 510 49 510 610 67 -
[ So is this how it ends?
           410 49 47 510 49 510 57 610 67
Oh with a whimper in the place of a bang
I can't defend you truly
       D7
                            C7
When I worry about smoke instead of putting out the fire
  63 50 52 C
And if we work it out
chances abound
we'd be standing our ground
For no one's better sake
              D7
(better say) goodbye
We would be friends
if we tried again
I'll take second place
             Em
just to end the race
 for no one's better sake
            D7
(better say) goodbye.
G [-x- C [-x-- D7 [-x-- C7 [-3-- D7 [-5-- A7 [-x--
                      [-3--
                                   [-5--
                                              [-7--
                                                         [-5-
            [-5--
                       [-5--
                                   [-3--
                                              [-5--
                                                         [-6-
                                                         [-5-
   [-5--
            [-5--
                       [-4--
                                   [-5--
                                              [-7--
   [-5--
            [-3--
                       [-5--
                                   [-3--
                                              [-5--
                                                         [-x-
```

## Acordes





[-x--

[-x--

[-x--

[-x--

[-x--

[-5-