

## **Louis Armstrong - Birth Of The Blues**

Tom: C

This song really needs to be played in inversions using bar And then they nursed it, rehearsed it and gave out the news.

A7 Ab7 G7 C F D7 Dm G7 C E7

They heard the breeze in the trees, singing weird melodies.

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And they made that, the start of the blues

<mark>G7 Gb7 F7 C Dm G7 C E7 F</mark> nd from a jail came the wail of a downhearted frail.

D7 G7 C

And they played that as part of the blues.

C E7 From a whippoorwill, out on a hill they took a new note.

A7
D7
G7
Pushed it through a horn till it was born into a blue note.

G7 Gb7 F7 C Am Dm G7 C E7 E7

G7 C

That the Southland, gave birth to the blues.

C E7 From a whippoorwill, out on a hill they took a new note.

A7 Am

D7 G7
Pushed it through a horn till it was born into a blue note.

Gb7 F7 C Am Dm G7 C E7

And then they nursed it, rehearsed it and gave out the news.

G7
B Bb A7
That the Southland, gave birth to the blues.

 $$\sf D7$$   $$\sf G7$$   ${\sf C7}$   ${\sf F}$   ${\sf Fm}$   ${\sf C}$   ${\sf G}$   ${\sf C}.$  That the Southland, gave birth to the blues.

## **Acordes**

