

Lucy Alves - Pout-pourri Cavalos de Cão / Banquete de Signos

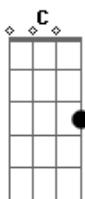
tom:
C

Am
Corriam os anos trinta
No nordeste brasileiro
Algumas sociedades
Am Em Am Dm
Lutavam pelo dinheiro
F G
Que vendiam pelas terras
F G
Coronéis em pés-de-guerra
E7 Am
Beatos e cangaceiros
Bb
E corri da volante
No meio da noite
No meio da caatinga
Am
Que quer me pegar
Am
Na memória da vingança
Am B C
Um desejo de menino
Em
Um cavaleiro do diabo
Am Em Am Dm
Corre atrás do seu destino
F G
Condenado em sua terra
F G
Coronéis em pés-de-guerra
E7 Am (Bb)
Beatos e cangaceiros
Bb
E correr da volante
No meio da noite
No meio da caatinga
Am
Que quer me pegar
Bm A

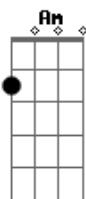
Bm
Discutir o cangaço com liberdade
A Gbm Bm
É saber da viola, da violência
Descobrir nos cabelos inocência
A Gbm Bm
É saber da fatal fertilidade

D Db7 Gbm Gbm
Descobrir a cidade na natureza

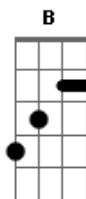
Acordes



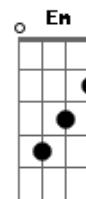
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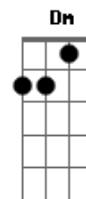
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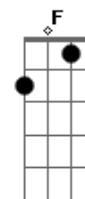
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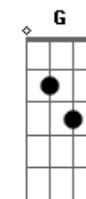
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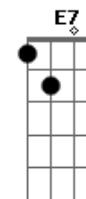
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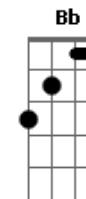
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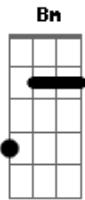
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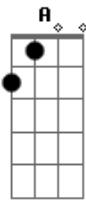
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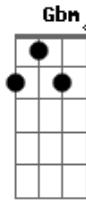
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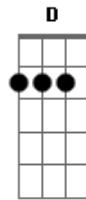
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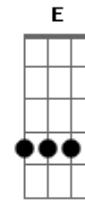
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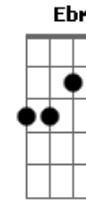
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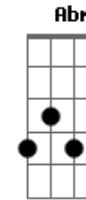
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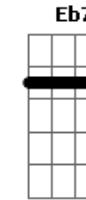
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D E A Db7
Descobrir a beleza dessa mulher
B Ebm Abm Abm
Descobrir o que der boniteza
E Eb7 Aom Gb7 Bm (Bm A)
Na peleja do homem que vier, quando vier

Bm
Descobrir o bagaço dos engenhos
A Gbm Bm
No melaço da cana mais um beijo

Bm
Descobrir os desejos que não tem cura
A Gbm Bm
Saracura do brejo na novena

D Db7 Gbm Gbm
Descobrir a serena da natureza
D E A Db7
Descobrir a beleza dessa mulher
B Ebm Abm Abm
Descobrir o que der boniteza
E Eb7 Abm Gb7 Bm A
Na peleja do homem que vier, quando vier

Bm A
Quando vier
Bm A
Quando vier
Bm A Gb7
Quando vier
Intro: Bm A

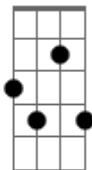
Bm
Descobrir o bagaço dos engenhos
A Gbm Bm
No melaço da cana mais um beijo

Bm
Descobrir os desejos que não tem cura
A Gbm Bm
Saracura do brejo na novena

D Db7 Gbm Gbm
Descobrir a serena da natureza
D E A Db7
Descobrir a beleza dessa mulher
B Ebm Abm Abm
Descobrir o que der boniteza
E Eb7 Abm Gb7 Bm A
Na peleja do homem que vier, quando vier

Bm A
Quando vier
Bm A
Quando vier
Bm A F#7Bm
Quando vier

G_b7



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