

Lucy Dacus - Thumbs

tom:
Bb (forma dos acordes no tom de G)
Capostrate na 3ª casa

[Primeira Parte]

G Em
You hung up the phone
D C
And I asked you what was wrong
Em D
Your dad has come to town
C
He'd like to meet
G C
I said, "You don't have to see him"
Em C
But for whatever reason you can't tell him no

[Segunda Parte]

G Em
So we meet him at a bar
D C
You were holding my hand hard
G
He ordered rum and coke
D C
I can't drink either anymore
G D
He hadn't seen you since the fifth grade
Em C
Now you're nineteen and you're five-eight
Em
He said "Honey, you sure look great
D C
Do you get the checks I send on your birthday?"

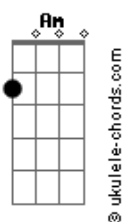
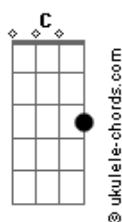
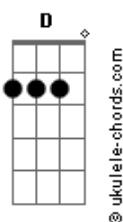
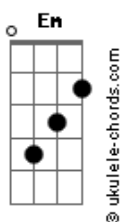
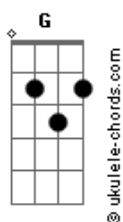
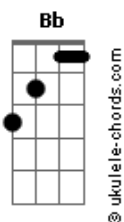
[Refrão]

Am
I would kill him
D
If you let me
Am
I would kill him
D
Quick and easy
Am G
Your nails are digging
D
Into my knee
Em
I don't know
D C
How you keep smiling

[Terceira Parte]

G
I lov? your eyes
Em
And he has th?m
G
Or you have his

Acordes



D C
'Cause he was first
G C Em
I imagine my thumbs on the irises
D C
Pressing in until they burst

[Quarta Parte]

G
I clear my throat
Em D
And say we ought to get home
C G
He offers us a ride
Em D C
I reply "No, that's alright"
Em
And when we leave
C
You feel him watching
G D C
So we walk a mile in the wrong direction

[Refrão]

Am
I would kill him
D
If you let me
Am
I would kill him
D
Quick and easy
Am G
Your nails are digging
D
Into my knee
Em
I don't know
D C
How you keep smiling
Em
I don't know
D C
How you keep smiling
Em
I don't know
D C
How you keep smiling

[Final]

D C
I wanna take your face between my hands and say
G Em D C
"You two are connected by a pure coincidence
G Em D C
Bound to him by blood, but baby, it's all relative
G Em D C
You've been in his fist ever since you were a kid
G Em D C
But you don't owe him shit even if he said you did
G Em D C
You don't owe him shit even if he said you did"