

Lucy Dacus - Triple Dog Dare

	You're trying not to cry
tom:	When you tell me you're afraid that we may die
С	Am C G I said "So what? Everybody's scared of that"
[Primeira Parte]	I want you to tell me that you miss me
G	Want you to hold and hurt and kiss me
I'm not tired yet C G F G	Am C G G I wanna run away and live on your family's boat
We still got a lot to figure out Am C G	It's a triple dog dare, you're a chicken if you don't
Like what was the end of the movie about, anyways?	Am C I can fish for our food and you know how to start a flame
You're yawning on your couch	C Am G If you don't get out now, you'll only have yourself to blame
I wonder if I overstayed my welcome	(C G C G)
Until you asked me if I'd like to take a walk	(C Em F G)
We're going to the five and dime	[Ponte]
The only open place at this time of night	You said, "You have me there
You're dancing in the aisle 'cause the radio	If it's a triple dog dare"
Is singing you a song you know	A triple dog dare
And the kid at the counter is gawking at your grace	A triple dog dare
I can tell what he's thinking by the look on his face	A triple dog dare
It's not his fault, I'm sure I look th? same	A triple dog dare
It's what you do, but it's not you I blame	A triple dog dare
(C G C G)	A triple dog dare
[Segunda Parte]	A triple dog dare
C Your mama read my palm	A triple dog dare
C G F Em Sh? wouldn't tell me what it was she saw	A triple dog dare
Am C G But after that, you weren't allowed to spend the night	A triple dog dare
C G	A triple dog dare
I'm staring at my hands C G F Em	A triple dog dare
Red, ruddy skin, I don't understand Am F	A triple dog dare
How did they betray me? What did I do? Am F	A triple dog dare
I never touched you how I wanted to Am C G	C A triple dog dare
What can I say to your mom to let you come outside? C Am G	(C G C G)
You know I'll be seeking if you run and hide Am C G	[Final]
If the door were to open, would you walk through the frame? $\stackrel{\text{C}}{\text{C}}$	Am C
If you're too afraid, it won't be you I blame	They put our faces on the milk jugs $\frac{Am}{G}$
(C G C G) (C Em F G)	Missing children 'til they gave up Am C
[Terceira Parte]	Your mama was right, and through the grief Am G
6	Can't fight the feeling of relief
You passed a note in class	Nothing worse could happen now
Told me to meet you at the overpass	Nothing worse could happen now
Your lip was trembling when you said that we are cursed	Am C Nothing worse could happen now
Acordes	

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