

Ludwig Van Beethoven - Fur Elise

Tom: **G**

4 versions -

- 1st in Am, uses artificial harmonics
- 2nd in Em, 6th string D, LHF
- 3rd in Am, uses high frets
- 4th in Em, measures 1-12 only

h = hammer on
p = pull off
s = slide
H = harmonic
A = Artificial harmonic

pp
Poco Moto (?!) V.....
| | | | | | | | | | |

V.....
| | | | | | | | | | |

|1 V... ||2 VIII..mf....
| | | | | | | | | | |

V..... VII...p.....
| | | | | | | | | | |

V.....
| | | | | | | | | | |

pp V..... |1
E- |12-11-12-7-10-8|-5-----5|-7-----8-7|-5-----7-8-10||
B- |-----5-----|-5-----5-----|------2-----@||
G- |-----5-----|-5-----6-----|------2-----@||
D- |-----7-----|-7-----6-----|------2-----@||
A- |-----7-----|-7-----7-----|------0-----||
E- |-----5-----|-0-----7-----|------7-----||

|2 I.....p.....
| | | | | | | | | | |

I.....
| | | | | | | | | | |

VIII.....I.....
| | | | | | | | | | |

VIII.....I.....
| | | | | | | | | | |

IV.....
| | | | | | | | | | |

A = artificial harmonic ...

Yep, just to be areal sadist I decided to place an artificial harmonic here. Pluck the string with your ring finger whilst touching the string about 1 cm beyond the 19th fret with your index finger.
If you find it tough, wait till you scroll a couple of pages down ;->

VIII...mf...

V..... VII...p..... pp

V.....

V.....

p X.....f.....

XII..... X.....VII.. V..... V.....VII.....

p f

I..... I.

p pp

V..... Now for the tricky bit...

this should be picked just to the right of the sound hole
for right handers that is) and the high **E** should sound.
the exact position will vary depending on your guitar.
this can also be done leaving the left hand on the **A** (5th
fret)
it is important to try and get the harmonics as loud and
as clear as possible.

from here on it is not strictly

v

pp V.....

V.....

VIII.....

V..... VII..p.....

V..... pp

V.....

be careful!

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| -Email me if you find any errors or if you have-|
| -a simpler method of playing a particular part-|
| -----|
```

-----I hope you enjoy it!-----
---Emir------(email: WaveE)

Author: Ludwing Van Beethoven (1770 - 1827)
Original in C Major

Poco moto ma non troppo
Key Signature: G Major
Time Signature: 3/4
6=D

3 2 3 2 3 2 3 2 1 4 1 2 3 4 2 1 4 1 2
3 2 3 2 3 2 1 4
2
1-----| 2-----|
1 2 3 4 2 1 3 2 1 2 3 1 2 3 1 2 4 4
3 4 3 4 2 1 3 4 3
2
1
2 3 4 2 4 2 1 4 1 1 4 1 1 3 4 1 1 2 3 2 3 2
3 2 1 4 1 2 3 dim. 2 p p dim. rit. a tempo

4 2 1 4 1 2 3 2 3 2 3 2 1 4 1 2 3 4
2 1 3 2 1
2
morendo
....._
Tablature Explanation:
cx-----/

Harmonic Bar on Slur pull arpeggiate Hammer
x fret off on
....._
....._
FUR ELISE

| = quarter note |. = dotted quarter note
|_ and | = eighth note |_. and |. = dotted eighth note
|= and | = sixteenth note |=. and |. = dotted sixteenth
; = eighth rest
, = sixteenth rest

Part A:
e|-12--11--||-12--11--12-----|
----|
B|-----||-----12--15--13--|
----|
3 G|-----o||o-----|-14-----
-14--|
- D|-----o||o-----|-14-----
----|
4 A|-----||-----|-0-----12--15-----
----|
E|-----||-----|-12-----
----|
|_|_|_|_|_|_|_|

Diagrammatic notation for guitar, including fret numbers and bar lines.

Part B:

Part A:

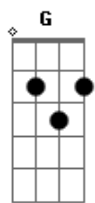
Play part B again, then:

Part A:

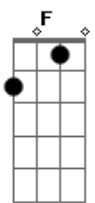
Diagrammatic notation for guitar, including fret numbers and bar lines.

[only the first 12 bars have been tabbed - the key has been changed from Am to Em - it's easier to play than the versions

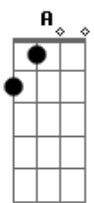
Acordes



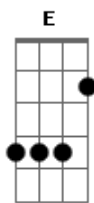
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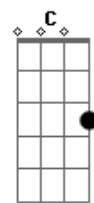
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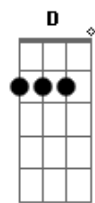
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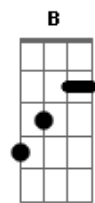
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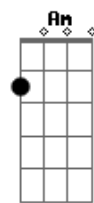
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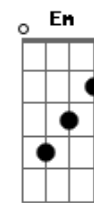
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